

ALICE'S ADVENTURES
IN WONDERLAND

By LEWIS CARROLL

With Illustrations by
JOHN TENNIEL

IN

PITMAN'S SHORTHAND

NEW ERA EDITION



ALICE'S ADVENTURES IN WONDERLAND

BY
LEWIS CARROLL

WITH ILLUSTRATIONS BY JOHN TENNIEL

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NEW ERA EDITION

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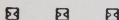
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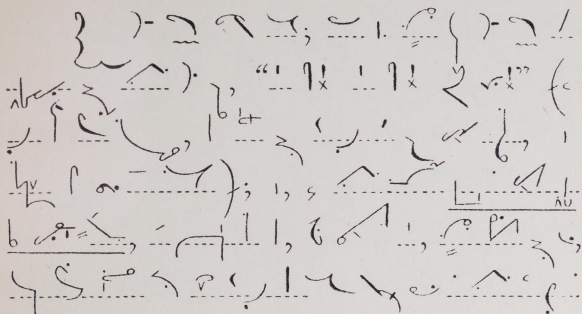
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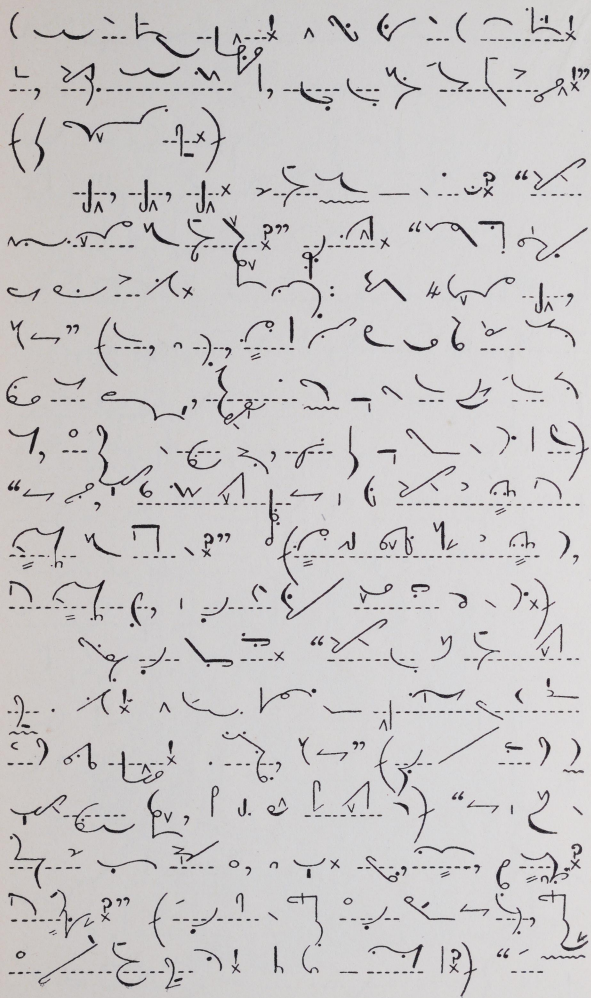
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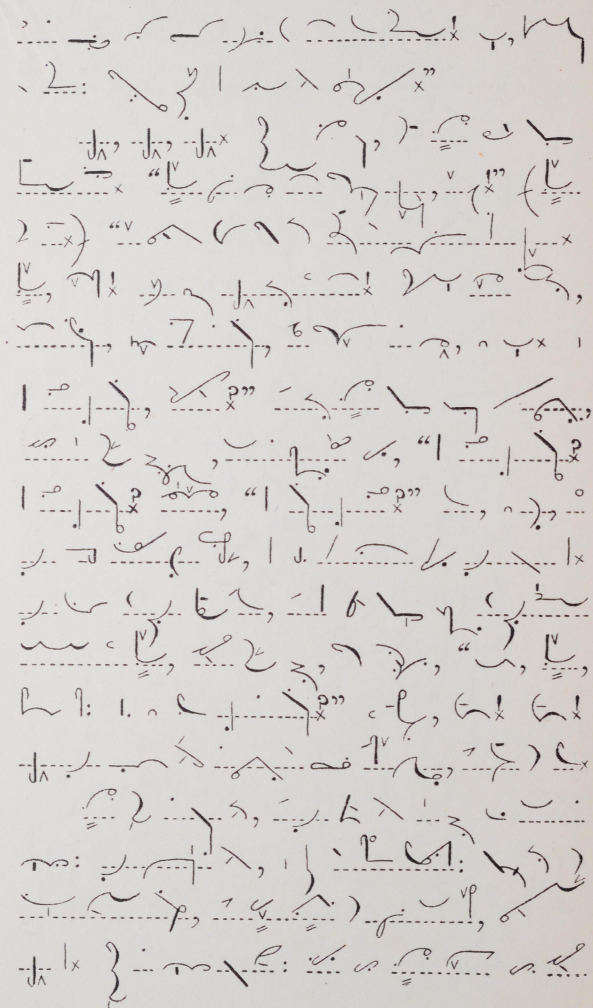
*The ordinary type edition published
by Messrs G. P. Putnam's Sons,
forms the key to the shorthand.*

BY LEWIS CARROLL









١ ٢ ٣ ٤ ٥ ٦ ٧ ٨ ٩ ١٠ ١١ ١٢ ١٣ ١٤ ١٥ ١٦ ١٧ ١٨ ١٩ ٢٠ ٢١ ٢٢ ٢٣ ٢٤ ٢٥ ٢٦ ٢٧ ٢٨ ٢٩ ٣٠ ٣١ ٣٢ ٣٣ ٣٤ ٣٥ ٣٦ ٣٧ ٣٨ ٣٩ ٤٠ ٤١ ٤٢ ٤٣ ٤٤ ٤٥ ٤٦ ٤٧ ٤٨ ٤٩ ٥٠ ٥١ ٥٢ ٥٣ ٥٤ ٥٥ ٥٦ ٥٧ ٥٨ ٥٩ ٦٠ ٦١ ٦٢ ٦٣ ٦٤ ٦٥ ٦٦ ٦٧ ٦٨ ٦٩ ٧٠ ٧١ ٧٢ ٧٣ ٧٤ ٧٥ ٧٦ ٧٧ ٧٨ ٧٩ ٨٠ ٨١ ٨٢ ٨٣ ٨٤ ٨٥ ٨٦ ٨٧ ٨٨ ٨٩ ٩٠ ٩١ ٩٢ ٩٣ ٩٤ ٩٥ ٩٦ ٩٧ ٩٨ ٩٩ ١٠٠



Handwritten Urdu text on lined paper, likely a practice sheet. The text is written in a cursive style and includes various diacritics and punctuation marks. The content appears to be a collection of phrases or sentences, possibly related to a lesson or exercise. The handwriting is fluid and shows signs of being a student's work.

Handwritten practice of Arabic calligraphy, featuring various letters and symbols written on lined paper. The text includes:

١. ٢. ٣. ٤. ٥. ٦. ٧. ٨. ٩. ١٠. ١١. ١٢. ١٣. ١٤. ١٥. ١٦. ١٧. ١٨. ١٩. ٢٠. ٢١. ٢٢. ٢٣. ٢٤. ٢٥. ٢٦. ٢٧. ٢٨. ٢٩. ٣٠. ٣١. ٣٢. ٣٣. ٣٤. ٣٥. ٣٦. ٣٧. ٣٨. ٣٩. ٤٠. ٤١. ٤٢. ٤٣. ٤٤. ٤٥. ٤٦. ٤٧. ٤٨. ٤٩. ٥٠. ٥١. ٥٢. ٥٣. ٥٤. ٥٥. ٥٦. ٥٧. ٥٨. ٥٩. ٦٠. ٦١. ٦٢. ٦٣. ٦٤. ٦٥. ٦٦. ٦٧. ٦٨. ٦٩. ٧٠. ٧١. ٧٢. ٧٣. ٧٤. ٧٥. ٧٦. ٧٧. ٧٨. ٧٩. ٨٠. ٨١. ٨٢. ٨٣. ٨٤. ٨٥. ٨٦. ٨٧. ٨٨. ٨٩. ٩٠. ٩١. ٩٢. ٩٣. ٩٤. ٩٥. ٩٦. ٩٧. ٩٨. ٩٩. ١٠٠.



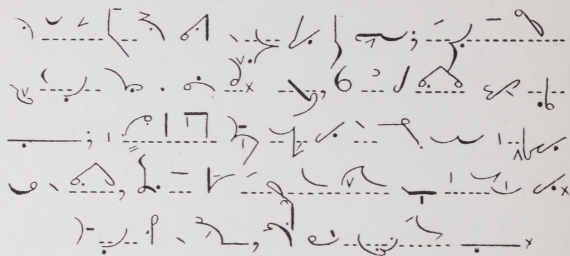
١٠ ١١ ١٢ ١٣ ١٤ ١٥ ١٦ ١٧ ١٨ ١٩ ٢٠ ٢١ ٢٢ ٢٣ ٢٤ ٢٥ ٢٦ ٢٧ ٢٨ ٢٩ ٣٠ ٣١ ٣٢ ٣٣ ٣٤ ٣٥ ٣٦ ٣٧ ٣٨ ٣٩ ٤٠ ٤١ ٤٢ ٤٣ ٤٤ ٤٥ ٤٦ ٤٧ ٤٨ ٤٩ ٥٠ ٥١ ٥٢ ٥٣ ٥٤ ٥٥ ٥٦ ٥٧ ٥٨ ٥٩ ٦٠ ٦١ ٦٢ ٦٣ ٦٤ ٦٥ ٦٦ ٦٧ ٦٨ ٦٩ ٧٠ ٧١ ٧٢ ٧٣ ٧٤ ٧٥ ٧٦ ٧٧ ٧٨ ٧٩ ٨٠ ٨١ ٨٢ ٨٣ ٨٤ ٨٥ ٨٦ ٨٧ ٨٨ ٨٩ ٩٠ ٩١ ٩٢ ٩٣ ٩٤ ٩٥ ٩٦ ٩٧ ٩٨ ٩٩ ١٠٠

* * * * *
 * * * * *
 * * * * *

"١٠ ١١ ١٢ ١٣ ١٤ ١٥ ١٦ ١٧ ١٨ ١٩ ٢٠ ٢١ ٢٢ ٢٣ ٢٤ ٢٥ ٢٦ ٢٧ ٢٨ ٢٩ ٣٠ ٣١ ٣٢ ٣٣ ٣٤ ٣٥ ٣٦ ٣٧ ٣٨ ٣٩ ٤٠ ٤١ ٤٢ ٤٣ ٤٤ ٤٥ ٤٦ ٤٧ ٤٨ ٤٩ ٥٠ ٥١ ٥٢ ٥٣ ٥٤ ٥٥ ٥٦ ٥٧ ٥٨ ٥٩ ٦٠ ٦١ ٦٢ ٦٣ ٦٤ ٦٥ ٦٦ ٦٧ ٦٨ ٦٩ ٧٠ ٧١ ٧٢ ٧٣ ٧٤ ٧٥ ٧٦ ٧٧ ٧٨ ٧٩ ٨٠ ٨١ ٨٢ ٨٣ ٨٤ ٨٥ ٨٦ ٨٧ ٨٨ ٨٩ ٩٠ ٩١ ٩٢ ٩٣ ٩٤ ٩٥ ٩٦ ٩٧ ٩٨ ٩٩ ١٠٠"

١٠ ١١ ١٢ ١٣ ١٤ ١٥ ١٦ ١٧ ١٨ ١٩ ٢٠ ٢١ ٢٢ ٢٣ ٢٤ ٢٥ ٢٦ ٢٧ ٢٨ ٢٩ ٣٠ ٣١ ٣٢ ٣٣ ٣٤ ٣٥ ٣٦ ٣٧ ٣٨ ٣٩ ٤٠ ٤١ ٤٢ ٤٣ ٤٤ ٤٥ ٤٦ ٤٧ ٤٨ ٤٩ ٥٠ ٥١ ٥٢ ٥٣ ٥٤ ٥٥ ٥٦ ٥٧ ٥٨ ٥٩ ٦٠ ٦١ ٦٢ ٦٣ ٦٤ ٦٥ ٦٦ ٦٧ ٦٨ ٦٩ ٧٠ ٧١ ٧٢ ٧٣ ٧٤ ٧٥ ٧٦ ٧٧ ٧٨ ٧٩ ٨٠ ٨١ ٨٢ ٨٣ ٨٤ ٨٥ ٨٦ ٨٧ ٨٨ ٨٩ ٩٠ ٩١ ٩٢ ٩٣ ٩٤ ٩٥ ٩٦ ٩٧ ٩٨ ٩٩ ١٠٠

"١٠٠" ١٠١ ١٠٢ ١٠٣ ١٠٤ ١٠٥ ١٠٦ ١٠٧ ١٠٨ ١٠٩ ١١٠ ١١١ ١١٢ ١١٣ ١١٤ ١١٥ ١١٦ ١١٧ ١١٨ ١١٩ ١٢٠ ١٢١ ١٢٢ ١٢٣ ١٢٤ ١٢٥ ١٢٦ ١٢٧ ١٢٨ ١٢٩ ١٣٠ ١٣١ ١٣٢ ١٣٣ ١٣٤ ١٣٥ ١٣٦ ١٣٧ ١٣٨ ١٣٩ ١٤٠ ١٤١ ١٤٢ ١٤٣ ١٤٤ ١٤٥ ١٤٦ ١٤٧ ١٤٨ ١٤٩ ١٥٠ ١٥١ ١٥٢ ١٥٣ ١٥٤ ١٥٥ ١٥٦ ١٥٧ ١٥٨ ١٥٩ ١٦٠ ١٦١ ١٦٢ ١٦٣ ١٦٤ ١٦٥ ١٦٦ ١٦٧ ١٦٨ ١٦٩ ١٧٠ ١٧١ ١٧٢ ١٧٣ ١٧٤ ١٧٥ ١٧٦ ١٧٧ ١٧٨ ١٧٩ ١٨٠ ١٨١ ١٨٢ ١٨٣ ١٨٤ ١٨٥ ١٨٦ ١٨٧ ١٨٨ ١٨٩ ١٩٠ ١٩١ ١٩٢ ١٩٣ ١٩٤ ١٩٥ ١٩٦ ١٩٧ ١٩٨ ١٩٩ ٢٠٠



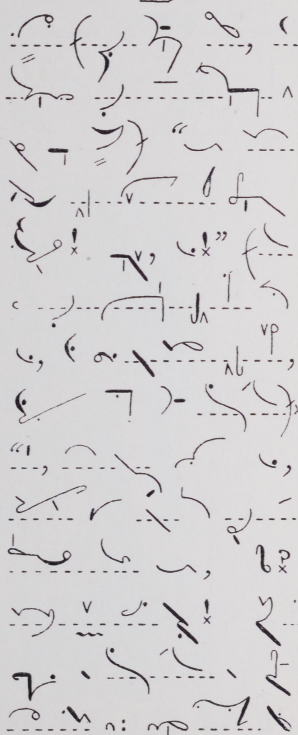
CHAPTER II

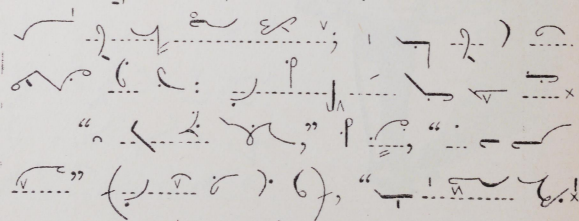
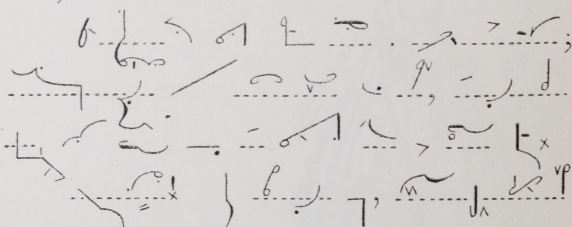
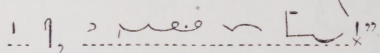
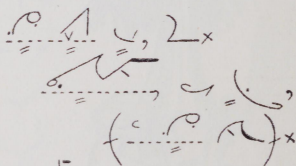
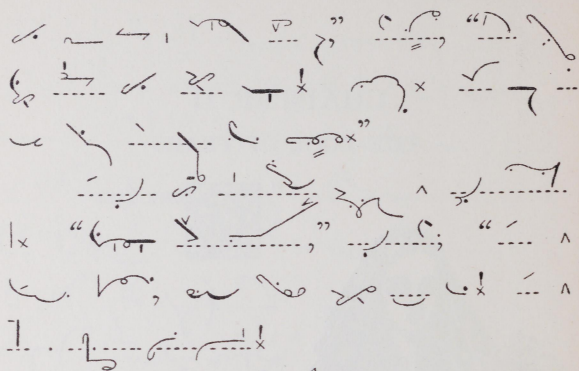
THE POOL OF TEARS

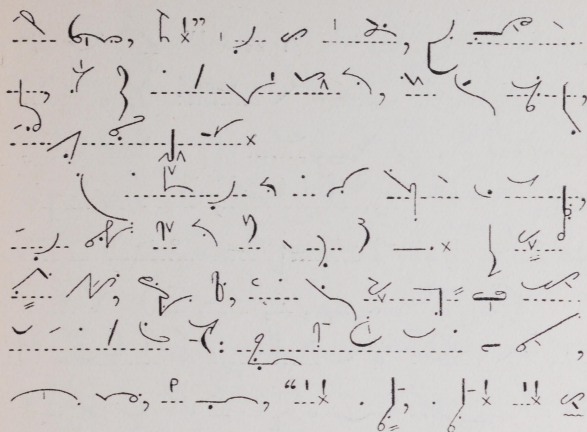


"CURIOUSER

no. 1" V

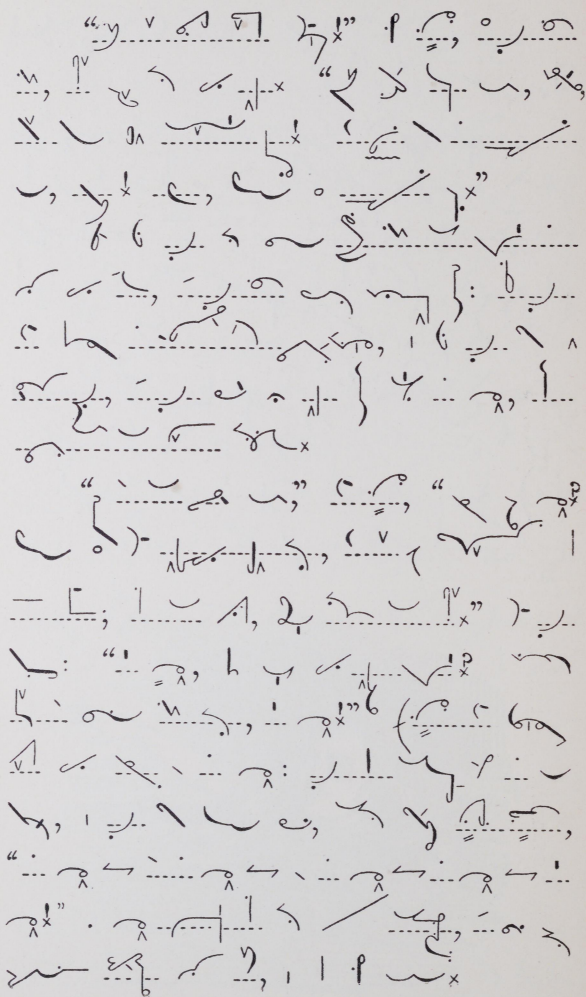


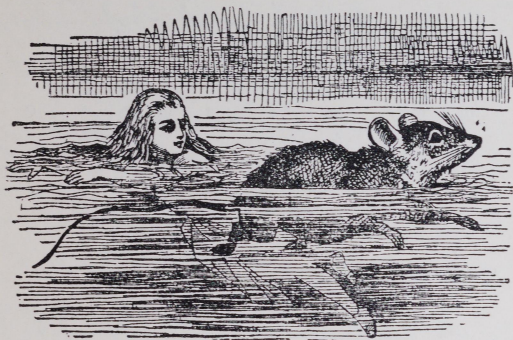




Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs. The notation is written in a cursive style, typical of early manuscript notation. The staff is divided into measures by vertical bar lines. The notes are connected by horizontal lines, suggesting a continuous melodic line. The notation includes various symbols, including what appear to be clefs, notes, and rests, all written in a cursive hand.

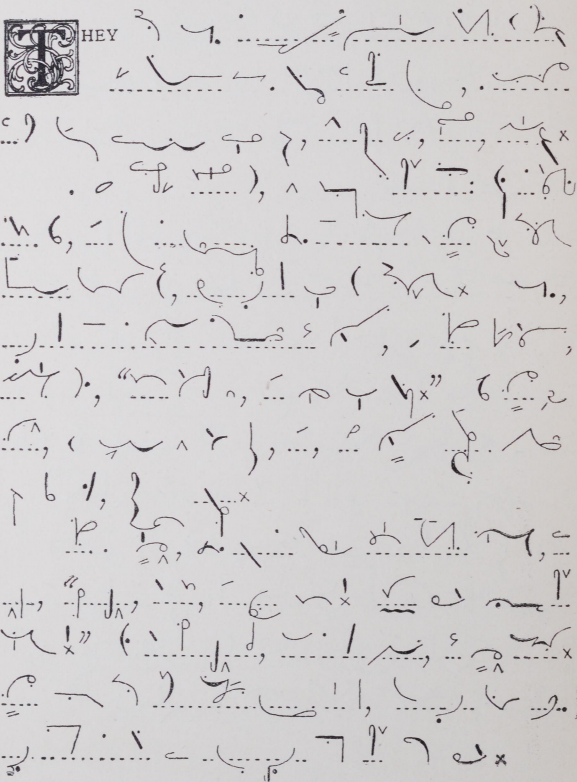
Handwritten Urdu text on lined paper, likely a sample for a calligraphy or language exercise. The text is written in a cursive style and includes various diacritics and punctuation marks. The content appears to be a collection of phrases or sentences, possibly related to a lesson or a specific topic. The handwriting is fluid and expressive, characteristic of Urdu calligraphy.



[illegible]

CHAPTER III

A CAUCUS-RACE AND A LONG TALE



"٤ ٥ ٦" ٧ ٨ ٩
 "١٠ ١١ ١٢" ١٣ ١٤ ١٥
 "١٦ ١٧ ١٨" ١٩ ٢٠ ٢١
 "٢٢ ٢٣ ٢٤" ٢٥ ٢٦ ٢٧
 "٢٨ ٢٩ ٣٠" ٣١ ٣٢ ٣٣
 "٣٤ ٣٥ ٣٦" ٣٧ ٣٨ ٣٩
 "٤٠ ٤١ ٤٢" ٤٣ ٤٤ ٤٥
 "٤٦ ٤٧ ٤٨" ٤٩ ٥٠ ٥١
 "٥٢ ٥٣ ٥٤" ٥٥ ٥٦ ٥٧
 "٥٨ ٥٩ ٦٠" ٦١ ٦٢ ٦٣
 "٦٤ ٦٥ ٦٦" ٦٧ ٦٨ ٦٩
 "٧٠ ٧١ ٧٢" ٧٣ ٧٤ ٧٥
 "٧٦ ٧٧ ٧٨" ٧٩ ٨٠ ٨١
 "٨٢ ٨٣ ٨٤" ٨٥ ٨٦ ٨٧
 "٨٨ ٨٩ ٩٠" ٩١ ٩٢ ٩٣
 "٩٤ ٩٥ ٩٦" ٩٧ ٩٨ ٩٩

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 7 7 7 7 7 7 7 7, 7 7 7 7 x

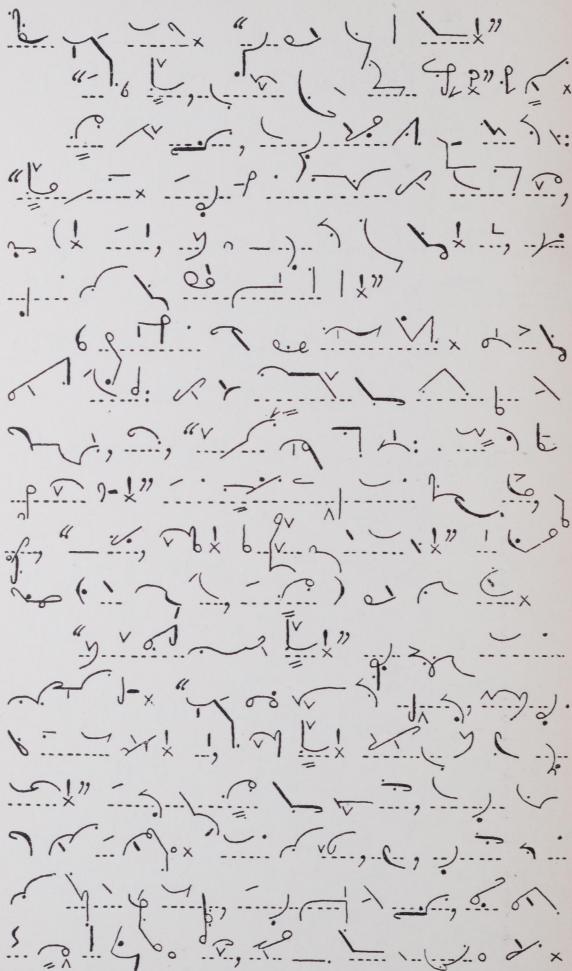
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 7 7 7 7 7 7 7 7, 7 7 7 7 7 7 7 7 x

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 7 7 7 7 7 7 7 7, 7 7 7 7 7 7 7 7
 7 7 7 7 7 7 7 7 x

"7 7 7 7 7 7 7 7, 7 7 7 7 7 7 7 7"
 7 7 7 7 7 7 7 7, 7 7 7 7 7 7 7 7 x

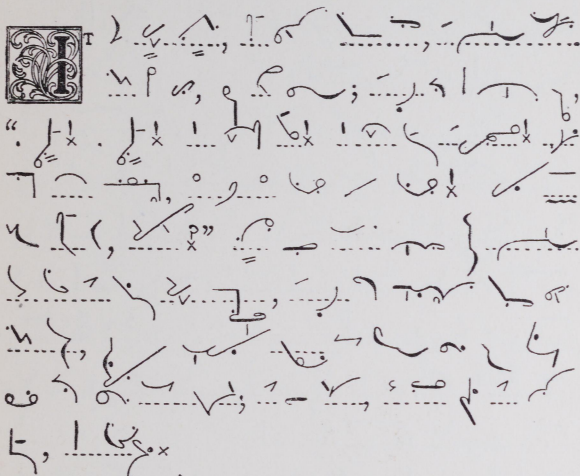
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"Fury said to
 a mouse, That
 he met
 in the
 house,
 'Let us
 both go
 to law :
 I will
 prosecute
 you.—
 Come, I'll
 take no
 denial ;
 We must
 have a
 trial :
 For
 really
 this
 morning
 I've
 nothing
 to do.'
 Said the
 mouse to
 the cur,
 'Such a
 trial,
 dear sir,
 With no
 jury or
 judge,
 would be
 wasting
 our breath.'
 'I'll be—
 judge,
 I'll be
 jury,'
 Said
 cunning
 old Fury ;
 'I'll try
 the whole
 cause,
 and
 condema
 you
 to
 death.'"



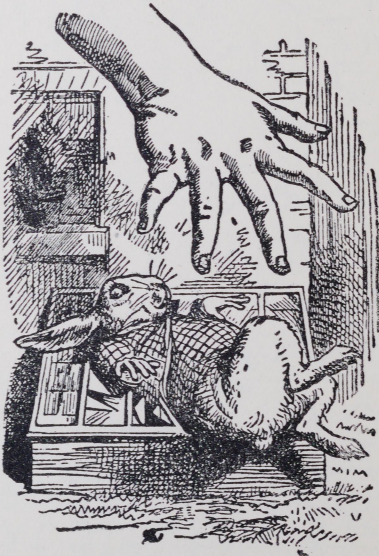
CHAPTER IV

THE RABBIT SENDS IN A LITTLE BILL



Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs. The notation is written in a cursive style, typical of early manuscript notation. The staff is divided into measures by vertical bar lines. The notes are written on the lines and spaces, with some notes having stems and flags. The clef is a C-clef (soprano clef) on the first line. The notation includes various accidentals and ornaments, such as sharps, flats, and mordents. The overall style is characteristic of early manuscript notation, possibly from the 16th or 17th century.

} 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.



"~ , o - x x x x x x x , | x

x x x x x

"x , | b , x : | b : x x x x x"

"x , b x x x x , | x : x x x x x"

{ x x x x x , x x x x x

x ; x , "x , x x x x , x x x x x" "x x x x x"

x x x x x - x x x x x , x x x x x

x x x x x { x x x x x , x x x x x

"x : x x x x x x x x x x x x x x x"

x x

x x

x x

x x

x : x x x x x , "x x x x x x x x x x x x x x x"

x x

x x

x x

x x

x x

x x

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 ~ ~ ~ ~ ~
 ~ ~ ~ ~ ~
 ~ ~ ~ ~ ~

"- n l, r v x"

p - b x

"~ ~ ~ ~ ~

- j x" p ~ ~ ~ ~ ~

~ ~ ~ ~ ~

-, " ~ ~ ~ ~ ~

} ~ ~ ~ ~ ~

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" ~ ~ ~ ~ ~

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١ } ٥ ٦ ٧ ٨ ٩ ١٠ ١١ ١٢ ١٣ ١٤ ١٥ ١٦ ١٧ ١٨ ١٩ ٢٠ ٢١ ٢٢ ٢٣ ٢٤ ٢٥ ٢٦ ٢٧ ٢٨ ٢٩ ٣٠ ٣١ ٣٢ ٣٣ ٣٤ ٣٥ ٣٦ ٣٧ ٣٨ ٣٩ ٤٠ ٤١ ٤٢ ٤٣ ٤٤ ٤٥ ٤٦ ٤٧ ٤٨ ٤٩ ٥٠ ٥١ ٥٢ ٥٣ ٥٤ ٥٥ ٥٦ ٥٧ ٥٨ ٥٩ ٦٠ ٦١ ٦٢ ٦٣ ٦٤ ٦٥ ٦٦ ٦٧ ٦٨ ٦٩ ٧٠ ٧١ ٧٢ ٧٣ ٧٤ ٧٥ ٧٦ ٧٧ ٧٨ ٧٩ ٨٠ ٨١ ٨٢ ٨٣ ٨٤ ٨٥ ٨٦ ٨٧ ٨٨ ٨٩ ٩٠ ٩١ ٩٢ ٩٣ ٩٤ ٩٥ ٩٦ ٩٧ ٩٨ ٩٩ ١٠٠

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١ ٢ ٣ ٤ ٥ ٦ ٧ ٨ ٩ ١٠ ١١ ١٢ ١٣ ١٤ ١٥ ١٦ ١٧ ١٨ ١٩ ٢٠ ٢١ ٢٢ ٢٣ ٢٤ ٢٥ ٢٦ ٢٧ ٢٨ ٢٩ ٣٠ ٣١ ٣٢ ٣٣ ٣٤ ٣٥ ٣٦ ٣٧ ٣٨ ٣٩ ٤٠ ٤١ ٤٢ ٤٣ ٤٤ ٤٥ ٤٦ ٤٧ ٤٨ ٤٩ ٥٠ ٥١ ٥٢ ٥٣ ٥٤ ٥٥ ٥٦ ٥٧ ٥٨ ٥٩ ٦٠ ٦١ ٦٢ ٦٣ ٦٤ ٦٥ ٦٦ ٦٧ ٦٨ ٦٩ ٧٠ ٧١ ٧٢ ٧٣ ٧٤ ٧٥ ٧٦ ٧٧ ٧٨ ٧٩ ٨٠ ٨١ ٨٢ ٨٣ ٨٤ ٨٥ ٨٦ ٨٧ ٨٨ ٨٩ ٩٠ ٩١ ٩٢ ٩٣ ٩٤ ٩٥ ٩٦ ٩٧ ٩٨ ٩٩ ١٠٠

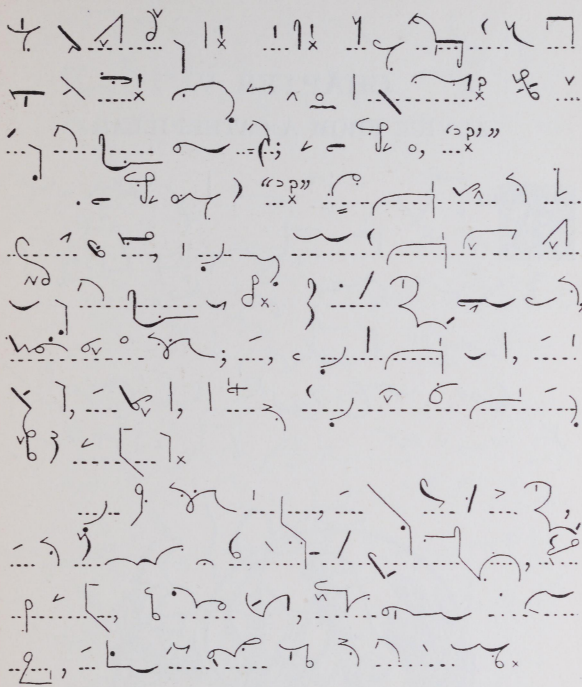
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١ ٢ ٣ ٤ ٥ ٦ ٧ ٨ ٩ ١٠ ١١ ١٢ ١٣ ١٤ ١٥ ١٦ ١٧ ١٨ ١٩ ٢٠ ٢١ ٢٢ ٢٣ ٢٤ ٢٥ ٢٦ ٢٧ ٢٨ ٢٩ ٣٠ ٣١ ٣٢ ٣٣ ٣٤ ٣٥ ٣٦ ٣٧ ٣٨ ٣٩ ٤٠ ٤١ ٤٢ ٤٣ ٤٤ ٤٥ ٤٦ ٤٧ ٤٨ ٤٩ ٥٠ ٥١ ٥٢ ٥٣ ٥٤ ٥٥ ٥٦ ٥٧ ٥٨ ٥٩ ٦٠ ٦١ ٦٢ ٦٣ ٦٤ ٦٥ ٦٦ ٦٧ ٦٨ ٦٩ ٧٠ ٧١ ٧٢ ٧٣ ٧٤ ٧٥ ٧٦ ٧٧ ٧٨ ٧٩ ٨٠ ٨١ ٨٢ ٨٣ ٨٤ ٨٥ ٨٦ ٨٧ ٨٨ ٨٩ ٩٠ ٩١ ٩٢ ٩٣ ٩٤ ٩٥ ٩٦ ٩٧ ٩٨ ٩٩ ١٠٠



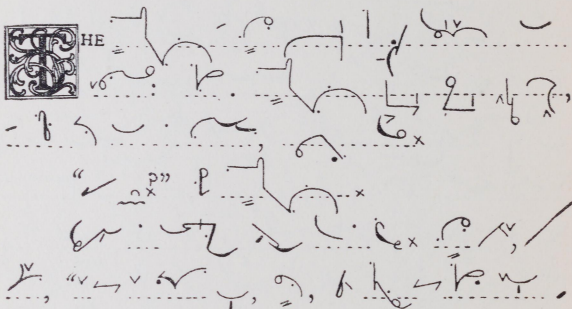
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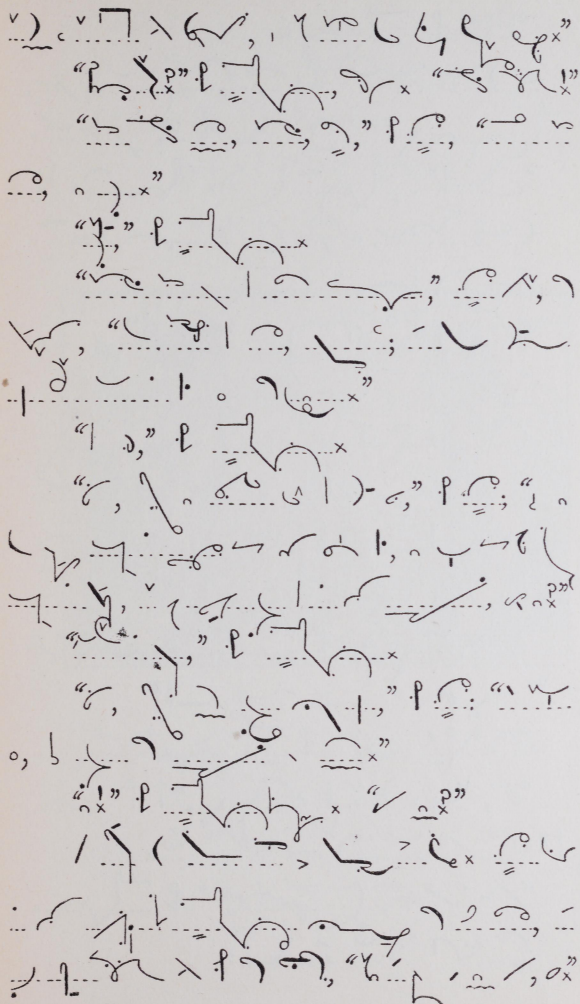
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CHAPTER V

ADVICE FROM A CATERPILLAR





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"--- 7 9 9 5;

--- 9 9 9 9 9

h (, | 7 7, b 9 9



"--- 7 , " (---) 7 9 9,

"--- 7 7 7;

h (, | 7 7, b 9 9

--- 7 7 7 7 7



"✓ 2," p f, "o v w 2 y,
 2 T 2 y c;
 o n b: 2 y 2 y 2 y
 y, 2 y 2 y 2 y"



"v f," p p, p 2 1 o 2 y,
 "v 2 y 2 y 2 y 2 y
 y 2 y 2 y 2 y 2 y 2 y
 2 y 2 y 2 y 2 y 2 y 2 y"



"✓ 2," p. 1, "✓ 6 / 2.
 L w t 6 } ;
 c o t p, s 8 m 1 v
 2, ^ l. o 7 | p"



"✓ 2," p. 1, "✓ 6 / 2.
 L w t 6 } ;
 c o t p, s 8 m 1 v
 2, ^ l. o 7 | p"

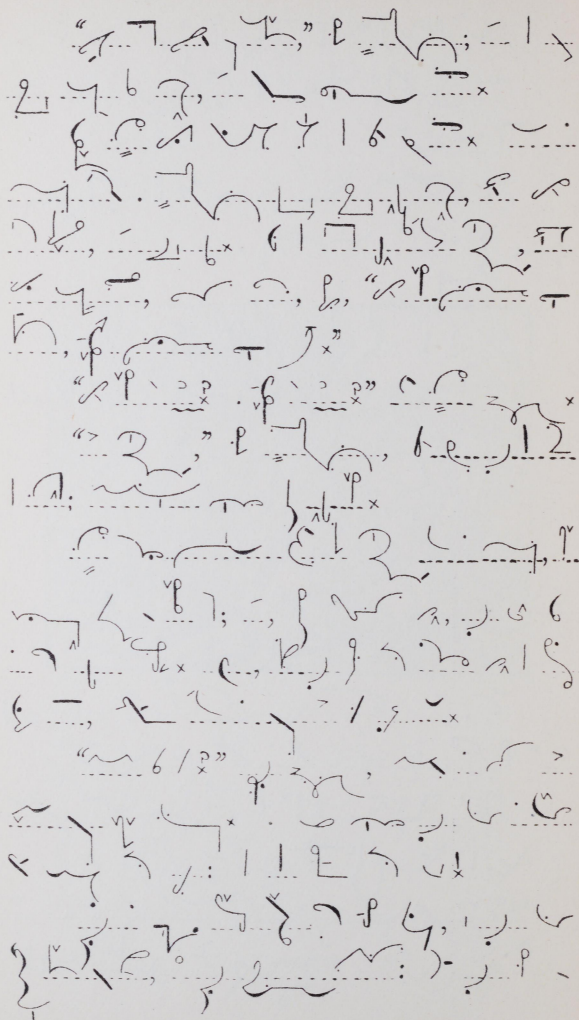


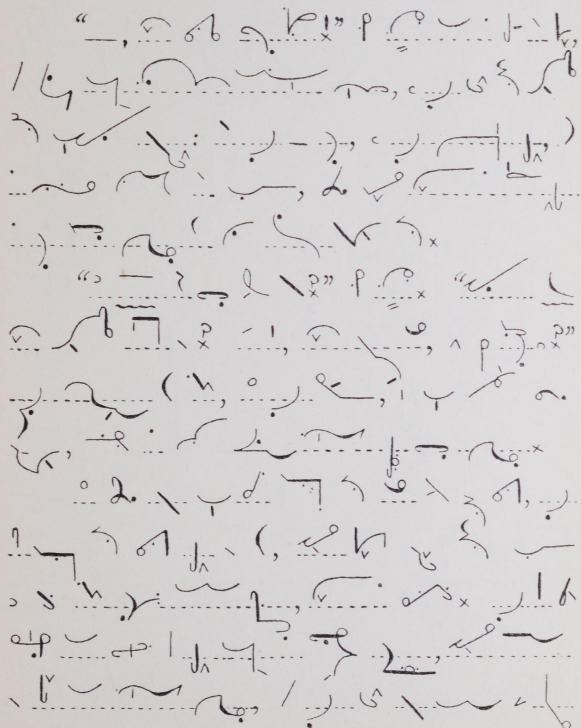
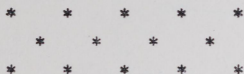
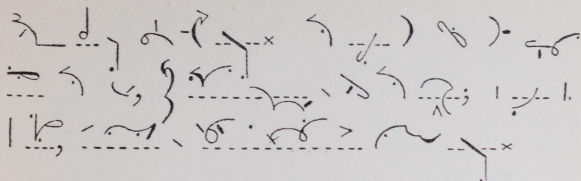
"✓ 2," f...f, "f o v %
 (7 v) o f o l;
 o n f . n f v r p ←
 o a n) - f ! f p x"



"v v f, 6 i l,"
 p o (x "f - v r ! x
 h (- f . y l x
 \ f, 7 v _____ n - f x"
 f







٦. ٧. ٨. ٩. ١٠. ١١. ١٢. ١٣. ١٤. ١٥. ١٦. ١٧. ١٨. ١٩. ٢٠. ٢١. ٢٢. ٢٣. ٢٤. ٢٥. ٢٦. ٢٧. ٢٨. ٢٩. ٣٠. ٣١. ٣٢. ٣٣. ٣٤. ٣٥. ٣٦. ٣٧. ٣٨. ٣٩. ٤٠. ٤١. ٤٢. ٤٣. ٤٤. ٤٥. ٤٦. ٤٧. ٤٨. ٤٩. ٥٠. ٥١. ٥٢. ٥٣. ٥٤. ٥٥. ٥٦. ٥٧. ٥٨. ٥٩. ٦٠. ٦١. ٦٢. ٦٣. ٦٤. ٦٥. ٦٦. ٦٧. ٦٨. ٦٩. ٧٠. ٧١. ٧٢. ٧٣. ٧٤. ٧٥. ٧٦. ٧٧. ٧٨. ٧٩. ٨٠. ٨١. ٨٢. ٨٣. ٨٤. ٨٥. ٨٦. ٨٧. ٨٨. ٨٩. ٩٠. ٩١. ٩٢. ٩٣. ٩٤. ٩٥. ٩٦. ٩٧. ٩٨. ٩٩. ١٠٠.

"١٠٠"

"١٠٠"

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"١٠٠"

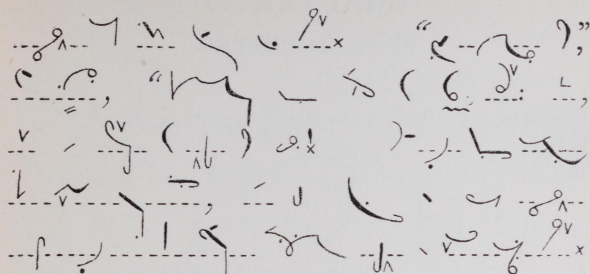
"١٠٠"

Handwritten Urdu calligraphy on lined paper, featuring various letters and symbols, including 'x' and 'p', and some numbers like '1' and '2'. The text is written in a cursive style, with some words appearing to be 'پہلے' (Pehle) and 'دوسرے' (Dusare).

" | . . . , " p . . . ; " v
 . . . , p . . . ; , , y ,
 : y - v x "

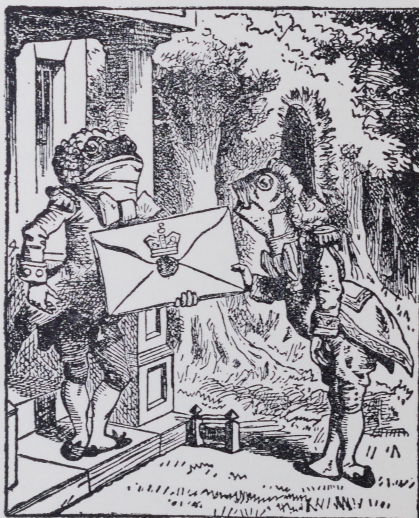
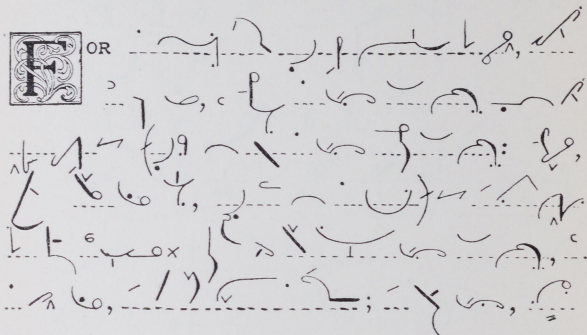
" , \ , 6 x " p ,
 p x
 , , b - . . .
 x (. . .)
 , p . . .
 , , . . . ,
 , . . . , . . .

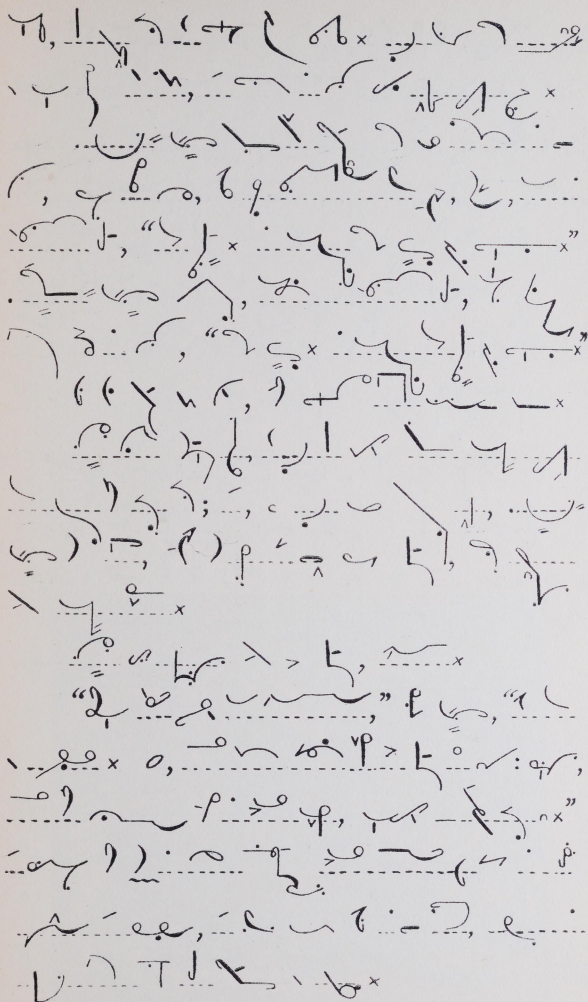
. . . x
 } ,
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 x ,
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 ,

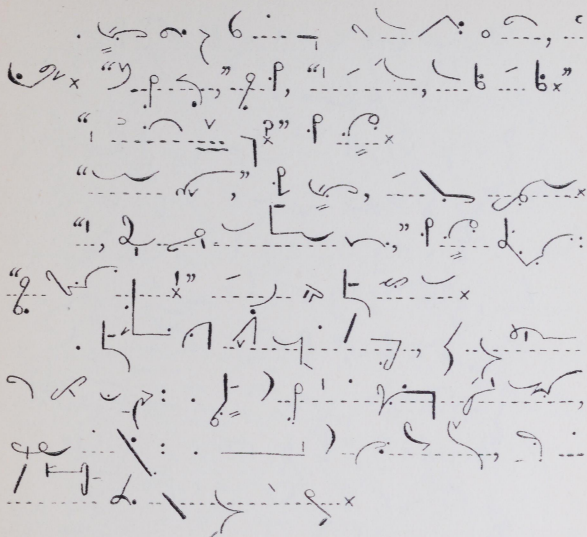


CHAPTER VI

PIG AND PEPPER





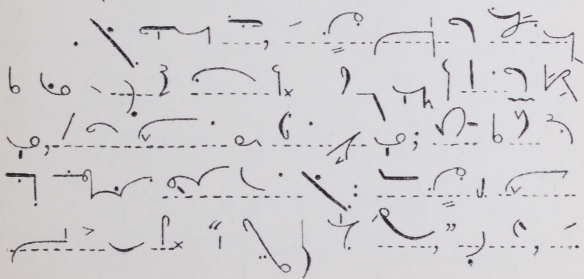
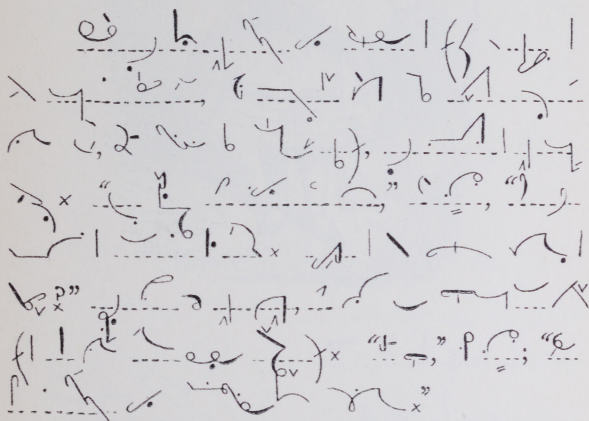
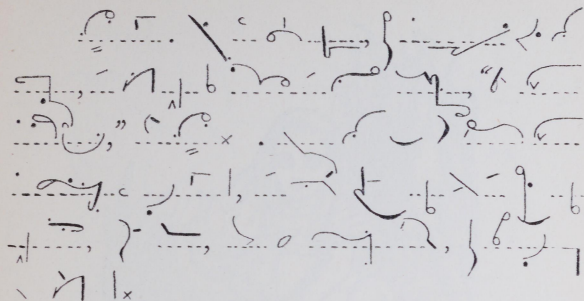


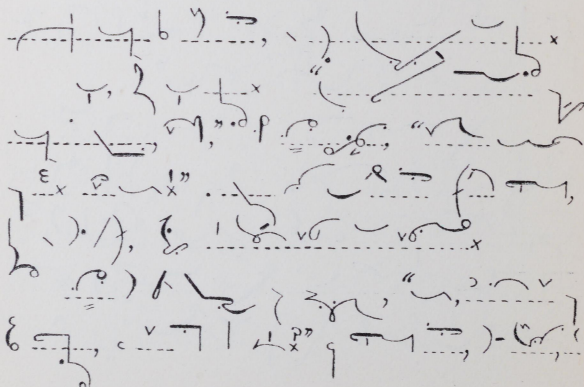
Handwritten musical notation on a five-line staff. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and bar lines. Some notes are marked with 'x' or 'v'.

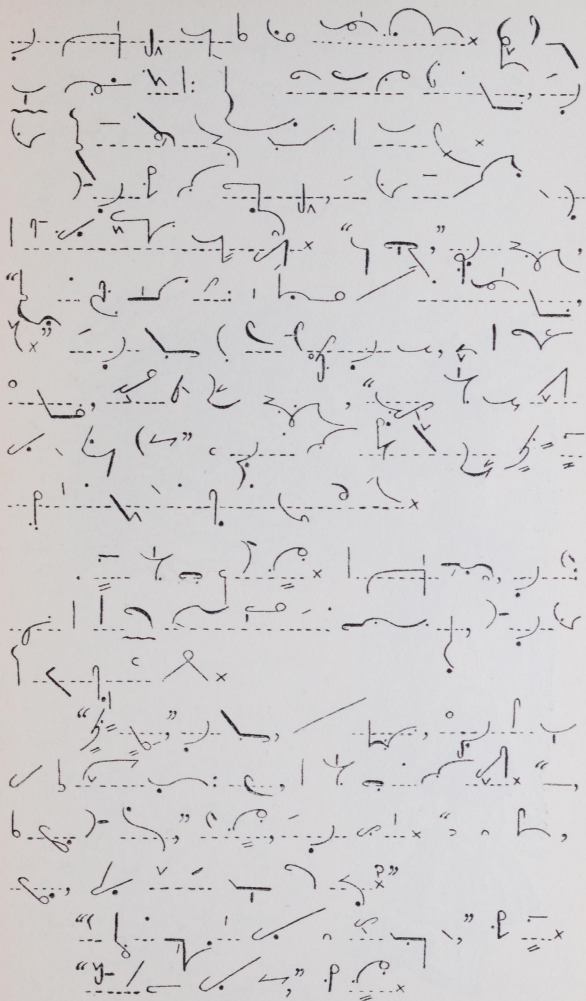
Handwritten musical notation on a five-line staff. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and bar lines. Some notes are marked with 'x' or 'v'.

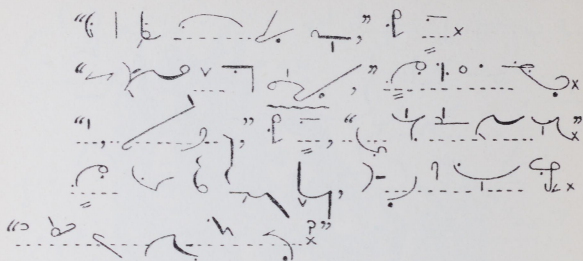
Handwritten musical notation on a five-line staff. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and bar lines. Some notes are marked with 'x' or 'v'.

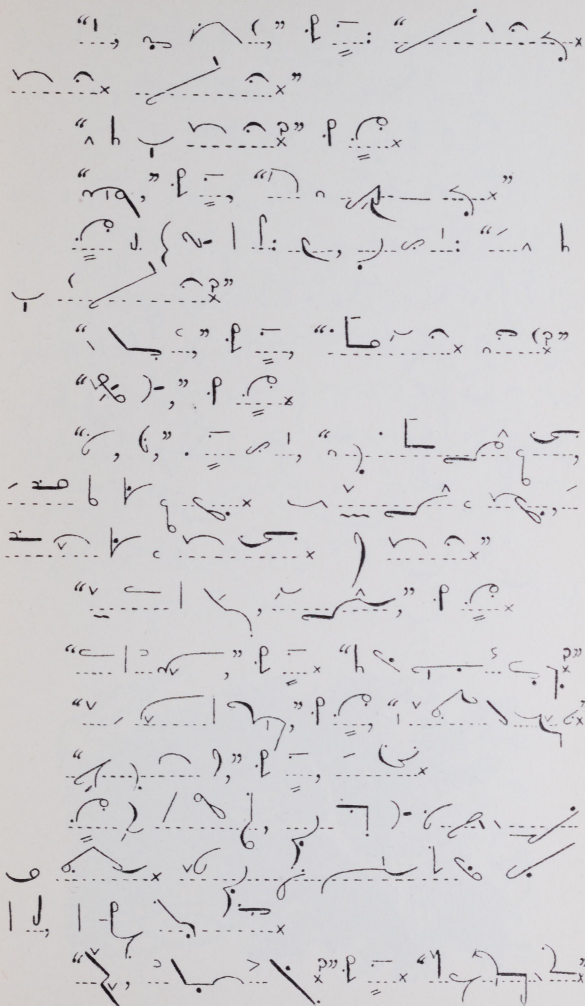
Handwritten musical notation on a five-line staff. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and bar lines. Some notes are marked with 'x' or 'v'.











CHAPTER VII

A MAD TEA-PARTY



HERE

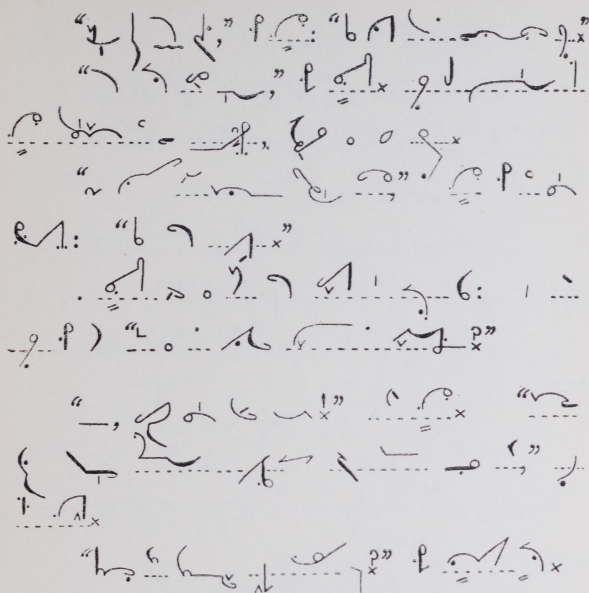
)
 1

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 " " ; "
 |

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 " "
 " "

 " "
 " "
 " "

" "
 " "
 " "



"—) , " p . x

"(v) . , " . x

" , " . ; " v v v v v

) . , n x

" . x " p . x " , v b b)

(v v) . , p . x " .

" b b) . " . , " (v v v v v

, p . x v v v v x

" b b) . " . , x

, " (v v v v v , p . x

v x

" | . x , " p . x . b b

, v b b b b b b b b

- v b b b b b b b b

. b b b b b b b b b

p , b b b b b b b b b

! | b b b b b b b b b

. b b b b b b b b b

" b b b b b b b b b




Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The notation is written in a cursive style, typical of early manuscript notation. The staff is divided into measures by vertical bar lines. The notes are connected by horizontal lines, suggesting a continuous melodic line. The notation includes various note values, including minims, crotchets, and quavers, as well as rests and bar lines. The overall style is characteristic of early manuscript notation, possibly from the 16th or 17th century.

02 \ L, - A - P - - - - - x
 02 \ L, - A - P - - - - - x
 f "v r } , " . - - - - - p - - - - -
 . - - - - - x }
 "E =, ay," p . - - - - - ; " i (- - - - - y
 - - - - - L, - - - - - x
 "x b, y," p . - - - - - : "h - - - - - a, - - - - -
 - - - - - v - - - - - x
 "p . - - - - - x" . - - - - - 2 x
 . - - - - - L - - - - - a - - - - - x "v v" - - - - - x - - - - - x



"P. (. . .) P. . . , . . .





. . . x

"( , "  , () x



"(• — R — Y — o — Y — " — X — " — X — "


"- (/ " p π $\frac{1}{2}$; " - - - x "

Handwritten musical notation on a five-line staff, featuring various notes, rests, and dynamic markings such as *mf* and *f*.

"L"  "M"  "P"  "V" 

✓ x

"y" w e, "   J = :

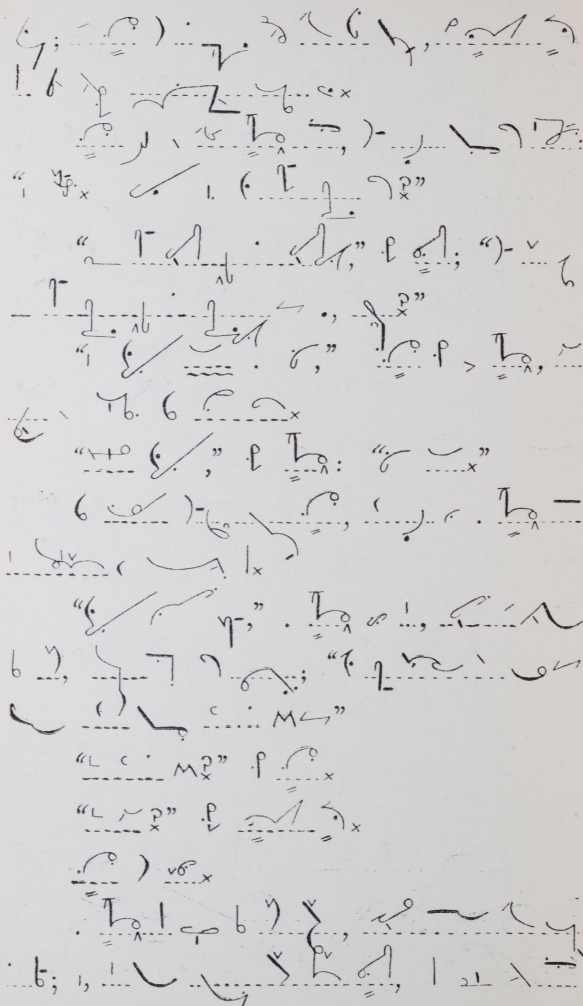
") =  " x "

"م، " ب.

"2 2 2," p. 10

"6. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840.

$\frac{1}{2} - \frac{1}{2} = 0$



"2, 1: "M, 6
 "2, 1: "M, 6
 "2, 1: "M, 6
 "2, 1: "M, 6

"2, 1: "M, 6

"2, 1: "M, 6

"2, 1: "M, 6

"2, 1: "M, 6

"2, 1: "M, 6

"2, 1: "M, 6

"2, 1: "M, 6

"2, 1: "M, 6



١ ٢ ٣ ٤ ٥ ٦ ٧ ٨ ٩ ١٠ ١١ ١٢ ١٣ ١٤ ١٥ ١٦ ١٧ ١٨ ١٩ ٢٠ ٢١ ٢٢ ٢٣ ٢٤ ٢٥ ٢٦ ٢٧ ٢٨ ٢٩ ٣٠ ٣١ ٣٢ ٣٣ ٣٤ ٣٥ ٣٦ ٣٧ ٣٨ ٣٩ ٤٠ ٤١ ٤٢ ٤٣ ٤٤ ٤٥ ٤٦ ٤٧ ٤٨ ٤٩ ٥٠ ٥١ ٥٢ ٥٣ ٥٤ ٥٥ ٥٦ ٥٧ ٥٨ ٥٩ ٦٠ ٦١ ٦٢ ٦٣ ٦٤ ٦٥ ٦٦ ٦٧ ٦٨ ٦٩ ٧٠ ٧١ ٧٢ ٧٣ ٧٤ ٧٥ ٧٦ ٧٧ ٧٨ ٧٩ ٨٠ ٨١ ٨٢ ٨٣ ٨٤ ٨٥ ٨٦ ٨٧ ٨٨ ٨٩ ٩٠ ٩١ ٩٢ ٩٣ ٩٤ ٩٥ ٩٦ ٩٧ ٩٨ ٩٩ ١٠٠

١ ٢ ٣ ٤ ٥ ٦ ٧ ٨ ٩ ١٠ ١١ ١٢ ١٣ ١٤ ١٥ ١٦ ١٧ ١٨ ١٩ ٢٠ ٢١ ٢٢ ٢٣ ٢٤ ٢٥ ٢٦ ٢٧ ٢٨ ٢٩ ٣٠ ٣١ ٣٢ ٣٣ ٣٤ ٣٥ ٣٦ ٣٧ ٣٨ ٣٩ ٤٠ ٤١ ٤٢ ٤٣ ٤٤ ٤٥ ٤٦ ٤٧ ٤٨ ٤٩ ٥٠ ٥١ ٥٢ ٥٣ ٥٤ ٥٥ ٥٦ ٥٧ ٥٨ ٥٩ ٦٠ ٦١ ٦٢ ٦٣ ٦٤ ٦٥ ٦٦ ٦٧ ٦٨ ٦٩ ٧٠ ٧١ ٧٢ ٧٣ ٧٤ ٧٥ ٧٦ ٧٧ ٧٨ ٧٩ ٨٠ ٨١ ٨٢ ٨٣ ٨٤ ٨٥ ٨٦ ٨٧ ٨٨ ٨٩ ٩٠ ٩١ ٩٢ ٩٣ ٩٤ ٩٥ ٩٦ ٩٧ ٩٨ ٩٩ ١٠٠

١ ٢ ٣ ٤ ٥ ٦ ٧ ٨ ٩ ١٠ ١١ ١٢ ١٣ ١٤ ١٥ ١٦ ١٧ ١٨ ١٩ ٢٠ ٢١ ٢٢ ٢٣ ٢٤ ٢٥ ٢٦ ٢٧ ٢٨ ٢٩ ٣٠ ٣١ ٣٢ ٣٣ ٣٤ ٣٥ ٣٦ ٣٧ ٣٨ ٣٩ ٤٠ ٤١ ٤٢ ٤٣ ٤٤ ٤٥ ٤٦ ٤٧ ٤٨ ٤٩ ٥٠ ٥١ ٥٢ ٥٣ ٥٤ ٥٥ ٥٦ ٥٧ ٥٨ ٥٩ ٦٠ ٦١ ٦٢ ٦٣ ٦٤ ٦٥ ٦٦ ٦٧ ٦٨ ٦٩ ٧٠ ٧١ ٧٢ ٧٣ ٧٤ ٧٥ ٧٦ ٧٧ ٧٨ ٧٩ ٨٠ ٨١ ٨٢ ٨٣ ٨٤ ٨٥ ٨٦ ٨٧ ٨٨ ٨٩ ٩٠ ٩١ ٩٢ ٩٣ ٩٤ ٩٥ ٩٦ ٩٧ ٩٨ ٩٩ ١٠٠

CHAPTER VIII

THE QUEEN'S CROQUET-GROUND

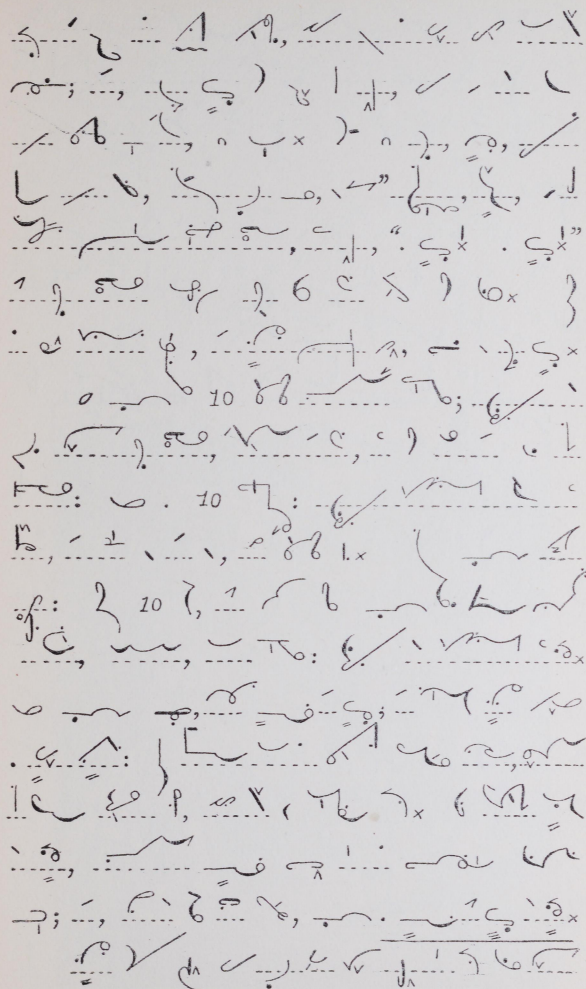


LARGE



1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

"o n e h," p . f , "L ✓ z b 2 x"
 { b p w , i . p t i . x . v ,
 . n . r b , "L , . p t o , n . p . f , b

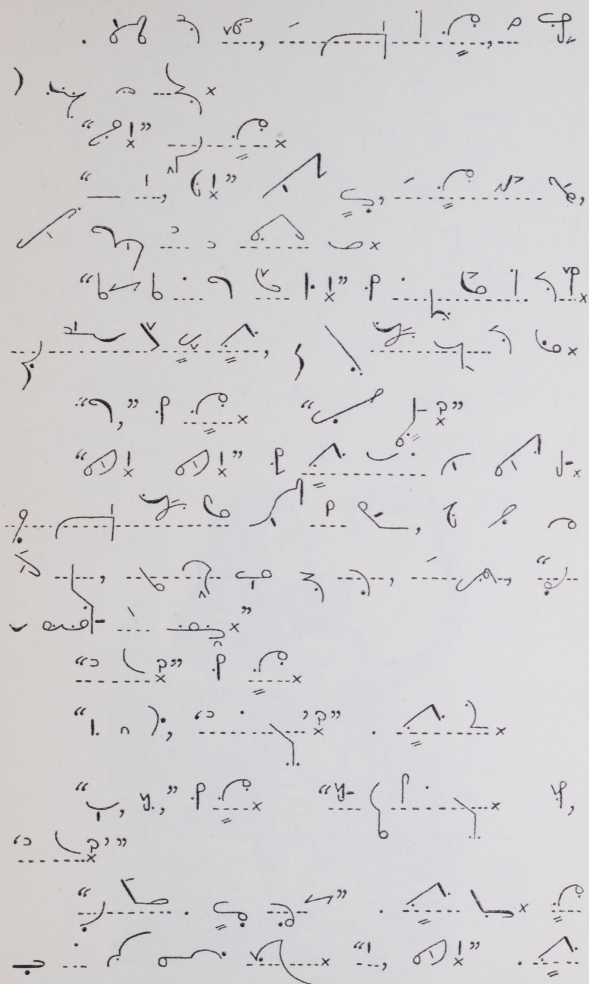


١. ٢. ٣. ٤. ٥. ٦. ٧. ٨. ٩. ١٠. ١١. ١٢. ١٣. ١٤. ١٥. ١٦. ١٧. ١٨. ١٩. ٢٠. ٢١. ٢٢. ٢٣. ٢٤. ٢٥. ٢٦. ٢٧. ٢٨. ٢٩. ٣٠. ٣١. ٣٢. ٣٣. ٣٤. ٣٥. ٣٦. ٣٧. ٣٨. ٣٩. ٤٠. ٤١. ٤٢. ٤٣. ٤٤. ٤٥. ٤٦. ٤٧. ٤٨. ٤٩. ٥٠. ٥١. ٥٢. ٥٣. ٥٤. ٥٥. ٥٦. ٥٧. ٥٨. ٥٩. ٦٠. ٦١. ٦٢. ٦٣. ٦٤. ٦٥. ٦٦. ٦٧. ٦٨. ٦٩. ٧٠. ٧١. ٧٢. ٧٣. ٧٤. ٧٥. ٧٦. ٧٧. ٧٨. ٧٩. ٨٠. ٨١. ٨٢. ٨٣. ٨٤. ٨٥. ٨٦. ٨٧. ٨٨. ٨٩. ٩٠. ٩١. ٩٢. ٩٣. ٩٤. ٩٥. ٩٦. ٩٧. ٩٨. ٩٩. ١٠٠.

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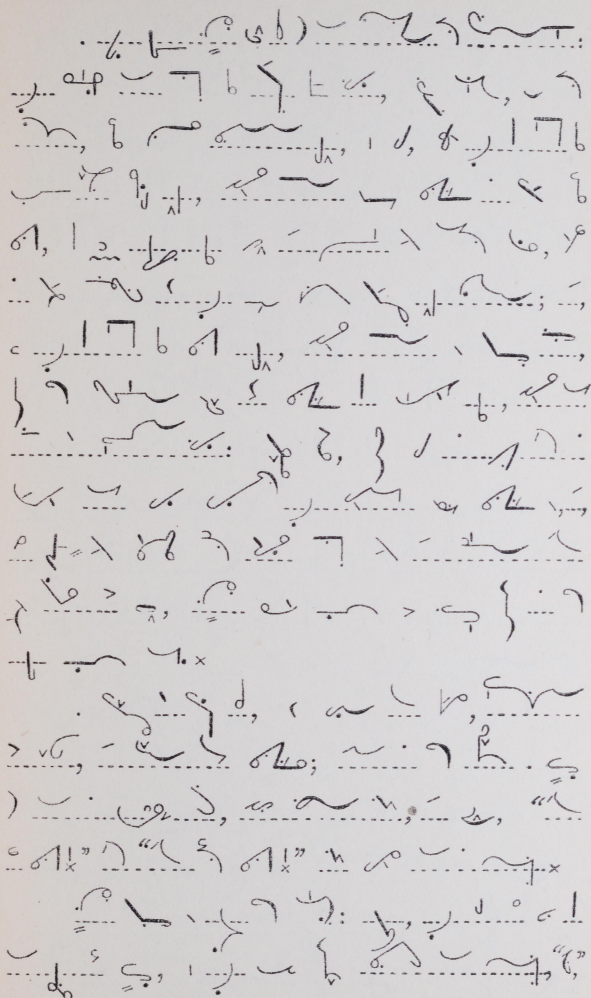


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Handwritten musical notation on a five-line staff. The notation includes various notes (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps, flats, and naturals). The handwriting is fluid and expressive, with some notes beamed together. The staff is divided into measures by vertical bar lines.



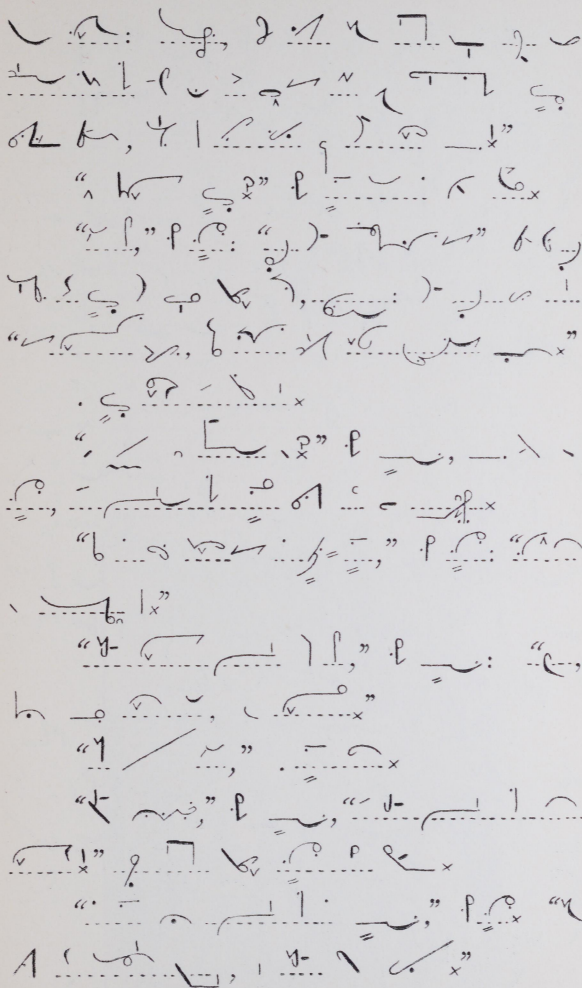


١٠٠, "٢ ٣ ٤ ٥ ٦ ٧ ٨ ٩ ١٠ ١١ ١٢ ١٣ ١٤ ١٥ ١٦ ١٧ ١٨ ١٩ ٢٠ ٢١ ٢٢ ٢٣ ٢٤ ٢٥ ٢٦ ٢٧ ٢٨ ٢٩ ٣٠ ٣١ ٣٢ ٣٣ ٣٤ ٣٥ ٣٦ ٣٧ ٣٨ ٣٩ ٤٠ ٤١ ٤٢ ٤٣ ٤٤ ٤٥ ٤٦ ٤٧ ٤٨ ٤٩ ٥٠ ٥١ ٥٢ ٥٣ ٥٤ ٥٥ ٥٦ ٥٧ ٥٨ ٥٩ ٦٠ ٦١ ٦٢ ٦٣ ٦٤ ٦٥ ٦٦ ٦٧ ٦٨ ٦٩ ٧٠ ٧١ ٧٢ ٧٣ ٧٤ ٧٥ ٧٦ ٧٧ ٧٨ ٧٩ ٨٠ ٨١ ٨٢ ٨٣ ٨٤ ٨٥ ٨٦ ٨٧ ٨٨ ٨٩ ٩٠ ٩١ ٩٢ ٩٣ ٩٤ ٩٥ ٩٦ ٩٧ ٩٨ ٩٩ ١٠٠"

١٠١, ١٠٢, ١٠٣, ١٠٤, ١٠٥, ١٠٦, ١٠٧, ١٠٨, ١٠٩, ١١٠, ١١١, ١١٢, ١١٣, ١١٤, ١١٥, ١١٦, ١١٧, ١١٨, ١١٩, ١٢٠, ١٢١, ١٢٢, ١٢٣, ١٢٤, ١٢٥, ١٢٦, ١٢٧, ١٢٨, ١٢٩, ١٣٠, ١٣١, ١٣٢, ١٣٣, ١٣٤, ١٣٥, ١٣٦, ١٣٧, ١٣٨, ١٣٩, ١٤٠, ١٤١, ١٤٢, ١٤٣, ١٤٤, ١٤٥, ١٤٦, ١٤٧, ١٤٨, ١٤٩, ١٥٠, ١٥١, ١٥٢, ١٥٣, ١٥٤, ١٥٥, ١٥٦, ١٥٧, ١٥٨, ١٥٩, ١٦٠, ١٦١, ١٦٢, ١٦٣, ١٦٤, ١٦٥, ١٦٦, ١٦٧, ١٦٨, ١٦٩, ١٧٠, ١٧١, ١٧٢, ١٧٣, ١٧٤, ١٧٥, ١٧٦, ١٧٧, ١٧٨, ١٧٩, ١٨٠, ١٨١, ١٨٢, ١٨٣, ١٨٤, ١٨٥, ١٨٦, ١٨٧, ١٨٨, ١٨٩, ١٩٠, ١٩١, ١٩٢, ١٩٣, ١٩٤, ١٩٥, ١٩٦, ١٩٧, ١٩٨, ١٩٩, ٢٠٠

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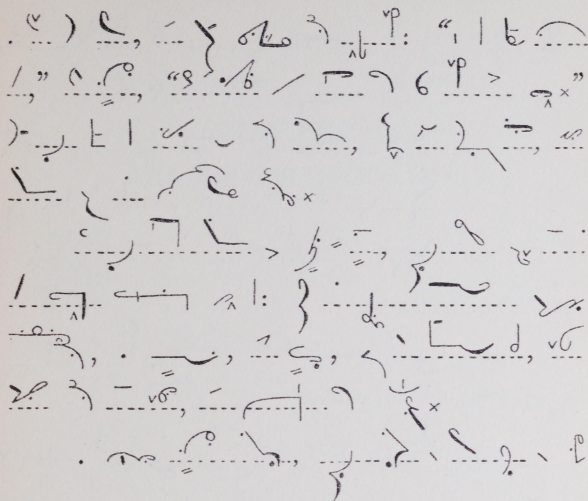
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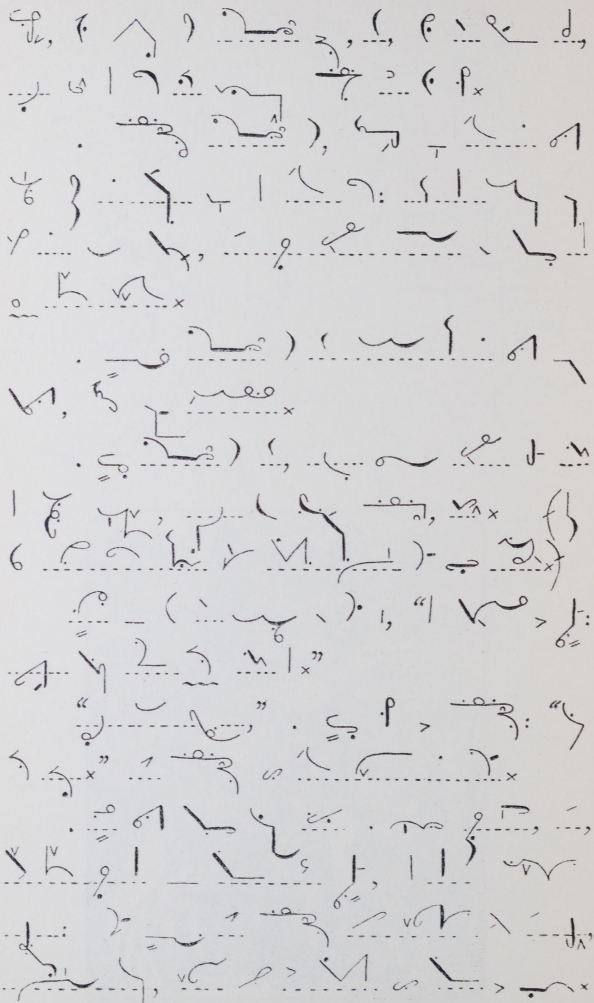


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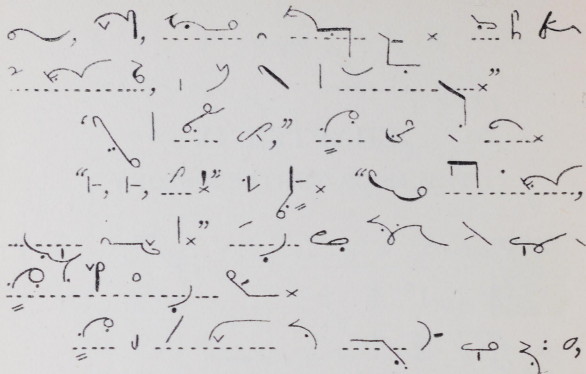


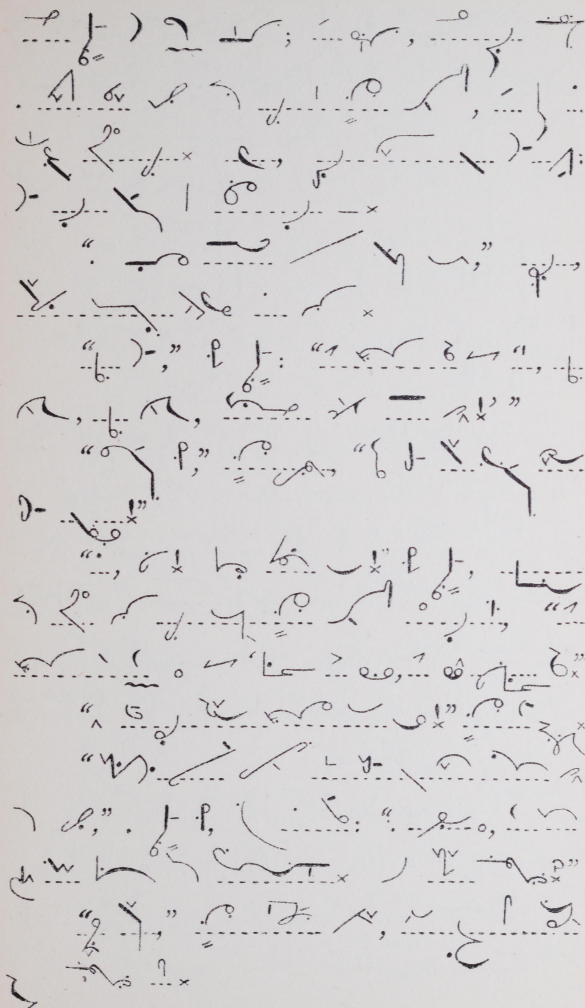


CHAPTER IX

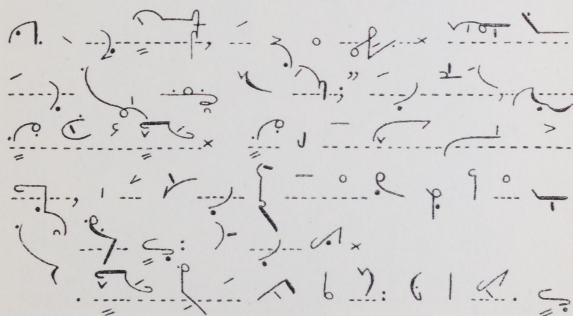
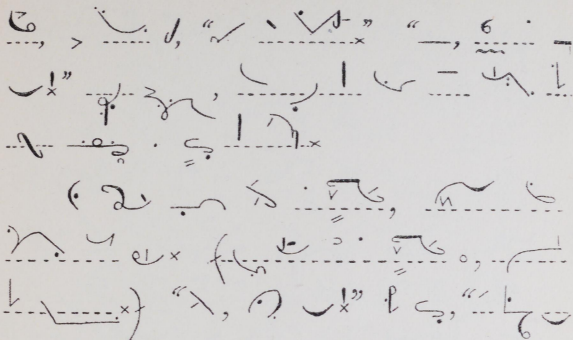
THE MOCK-TURTLE'S STORY

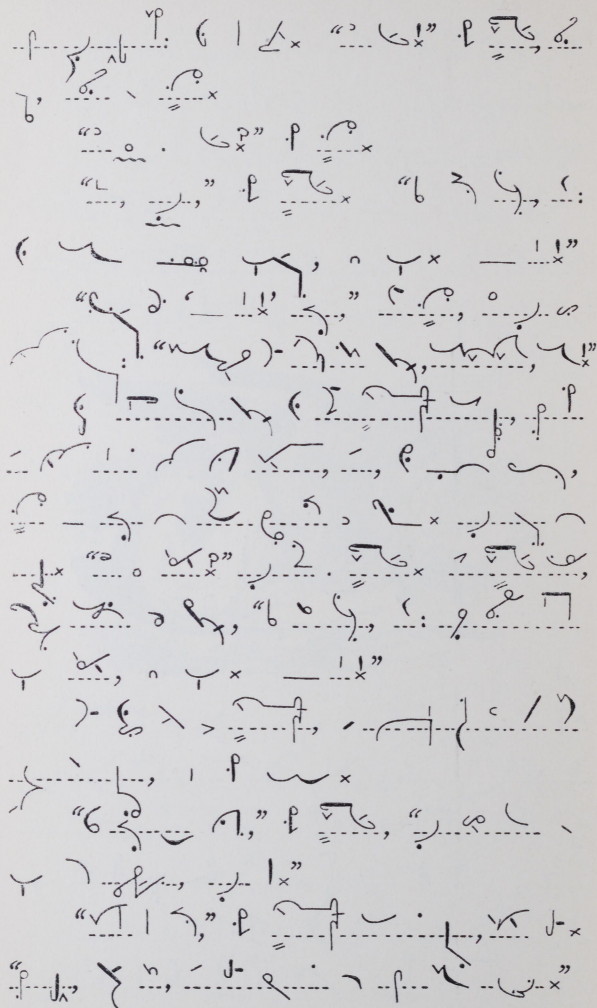
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































































































Handwritten musical notation on a page with ten staves. The notation is written in a cursive, flowing style, likely representing a musical score. The staves are numbered 1 through 10, with the numbers written in the left margin. The notation includes various notes, rests, and other musical symbols, all written in a single ink.





)- (p j, y e b x o
 z, "y" ^ z l w b, t x
 1 . j . v x
 "p" p f p, c . y, "y" f x
 3 v x . r . v x, l
 y v x . k . "Hickory!" v x,
 1 p . r r > f x o) z 7



"c + p" 2 .  .  
 "p," p .  : "✓    "
 "p" p  
 "x" p  
 "x" ( .  , "  
 .  -  .  "  ,  ,  >
 ✓ ,  ,  ,  "  "
 "   / " p .  , "   " 
 "   , "   "  
 -   "  
 "  ( "  
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1. 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

CHAPTER X

THE LOBSTER-QUADRILLE

THE

Handwritten musical notation for the Lobster-Quadrille, featuring various notes, rests, and decorative flourishes on a five-line staff. The notation includes a large initial 'T' with 'HE' written next to it, and several measures of music with notes, rests, and decorative flourishes. The notation is written in a cursive style, typical of 19th-century musical manuscripts.

Handwritten musical notation for the Lobster-Quadrille, featuring various notes, rests, and decorative flourishes on a five-line staff. The notation includes a large initial 'T' with 'HE' written next to it, and several measures of music with notes, rests, and decorative flourishes. The notation is written in a cursive style, typical of 19th-century musical manuscripts.

"*١ ٢ ٣ ٤ ٥ ٦ ٧ ٨ ٩ ١٠*"

"*١ ٢ ٣ ٤ ٥ ٦ ٧ ٨ ٩ ١٠*"

"*١ ٢ ٣ ٤ ٥ ٦ ٧ ٨ ٩ ١٠*"

"*١ ٢ ٣ ٤ ٥ ٦ ٧ ٨ ٩ ١٠*"

"*١ ٢ ٣ ٤ ٥ ٦ ٧ ٨ ٩ ١٠*"

"*١ ٢ ٣ ٤ ٥ ٦ ٧ ٨ ٩ ١٠*"

"*١ ٢ ٣ ٤ ٥ ٦ ٧ ٨ ٩ ١٠*"

"*١ ٢ ٣ ٤ ٥ ٦ ٧ ٨ ٩ ١٠*"

"*١ ٢ ٣ ٤ ٥ ٦ ٧ ٨ ٩ ١٠*"

"*١ ٢ ٣ ٤ ٥ ٦ ٧ ٨ ٩ ١٠*"

"*١ ٢ ٣ ٤ ٥ ٦ ٧ ٨ ٩ ١٠*"

"*١ ٢ ٣ ٤ ٥ ٦ ٧ ٨ ٩ ١٠*"

"*١ ٢ ٣ ٤ ٥ ٦ ٧ ٨ ٩ ١٠*"

"*١ ٢ ٣ ٤ ٥ ٦ ٧ ٨ ٩ ١٠*"

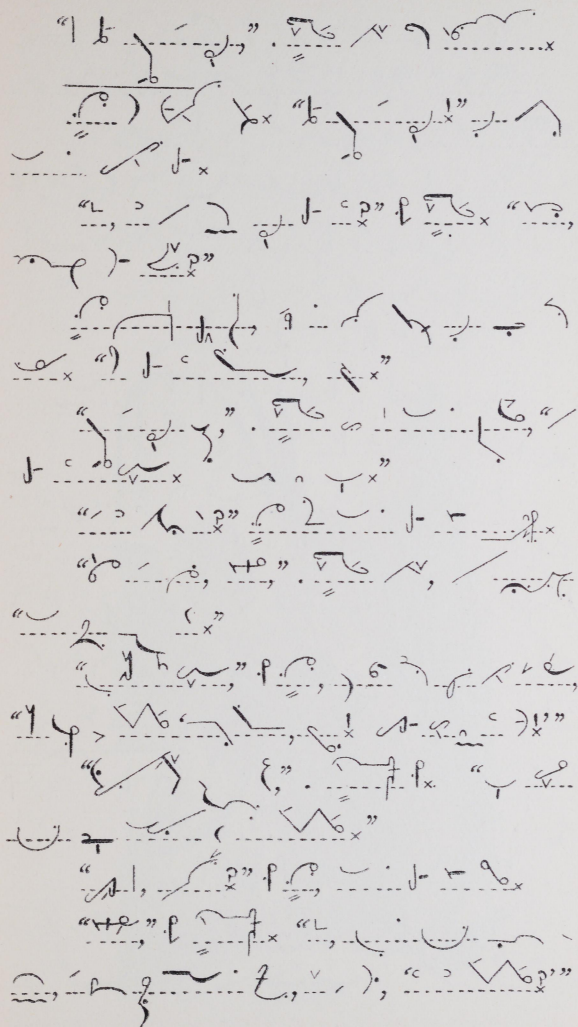
"*١ ٢ ٣ ٤ ٥ ٦ ٧ ٨ ٩ ١٠*"

"*١ ٢ ٣ ٤ ٥ ٦ ٧ ٨ ٩ ١٠*"

"*١ ٢ ٣ ٤ ٥ ٦ ٧ ٨ ٩ ١٠*"

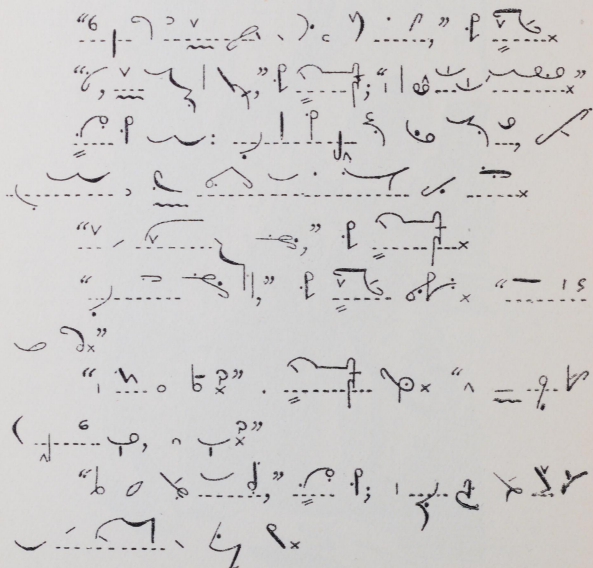
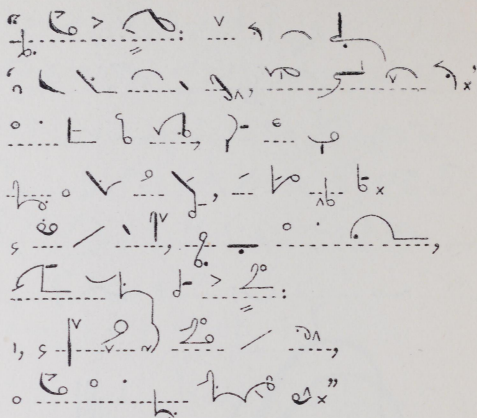
"*١ ٢ ٣ ٤ ٥ ٦ ٧ ٨ ٩ ١٠*"

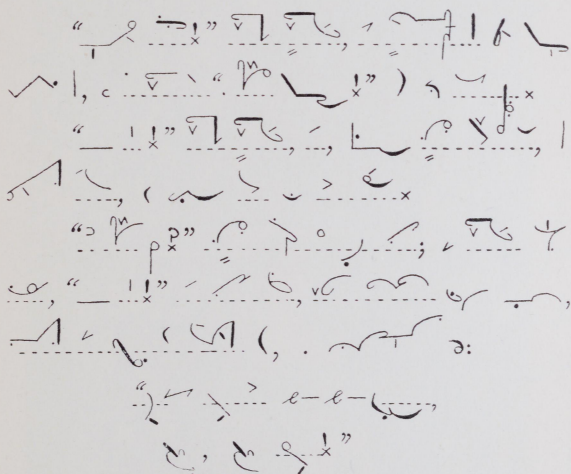
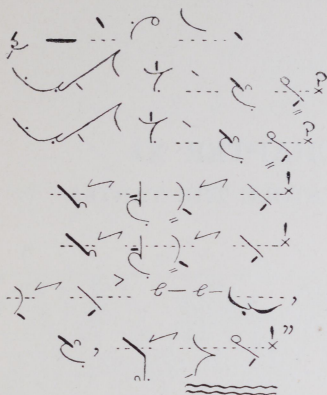
"*١ ٢ ٣ ٤ ٥ ٦ ٧ ٨ ٩ ١٠*"



1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20
 "P. 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20
 "N. 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20
 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20
 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20
 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

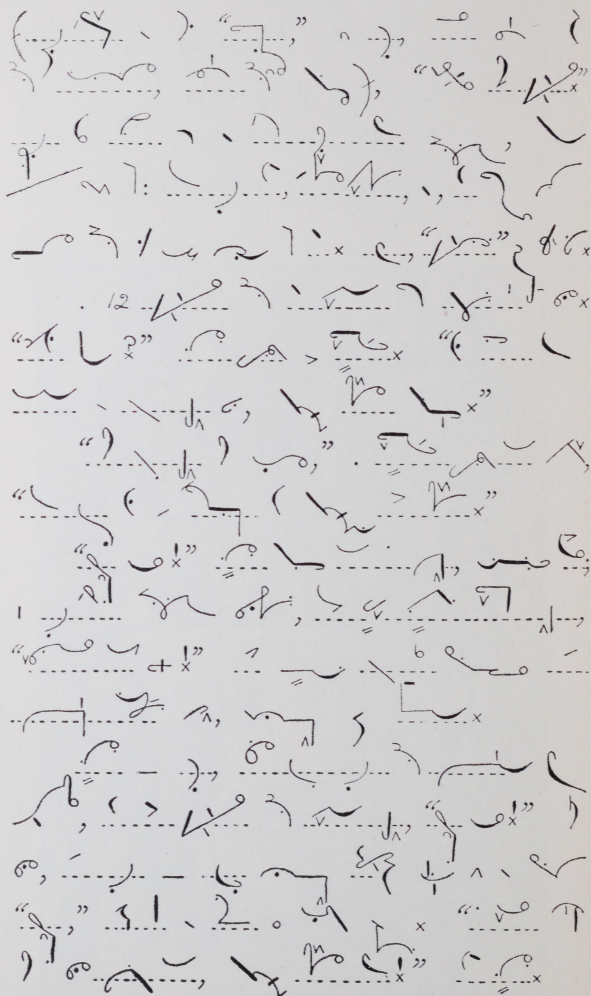


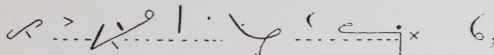
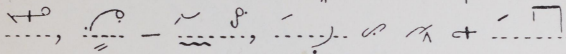
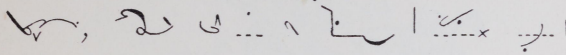
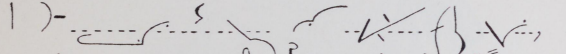
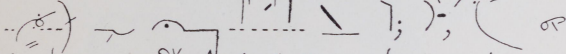
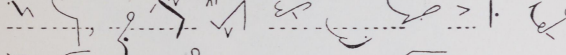
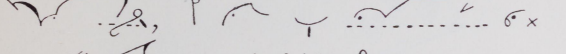
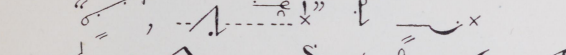
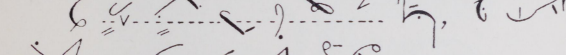
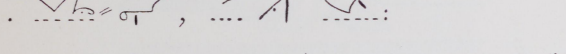


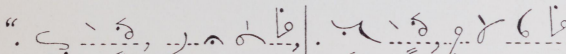
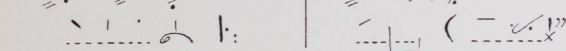


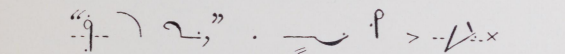
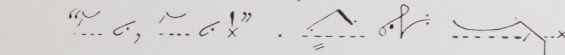
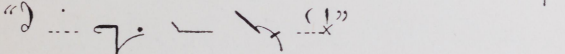
. / , ^v _ _ _ ,) _ _ _ ; _ _ _ , p 3 n .
 _ _ _ _ _ , _ _ _ . j . _ _ _ _ _ , _ _ _ }
 _ _ _ _ _ x
 " 3 _ _ _ , " _ _ _ ; " 6 12 _ _ _ "

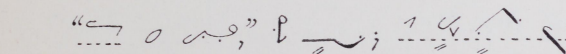
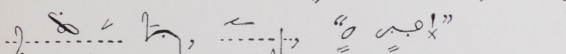
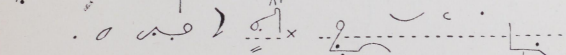
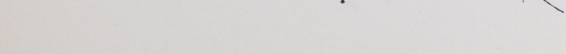


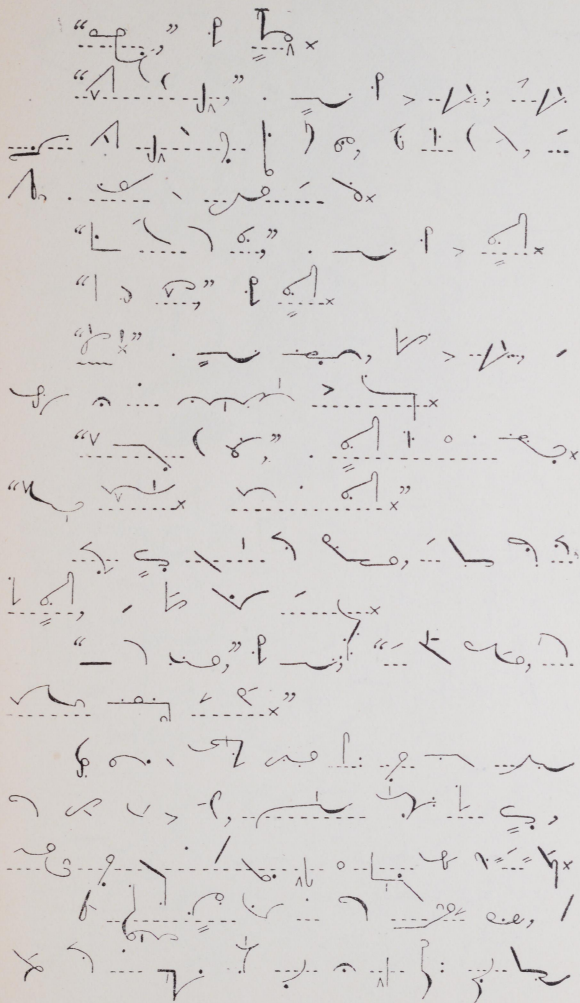


6, 










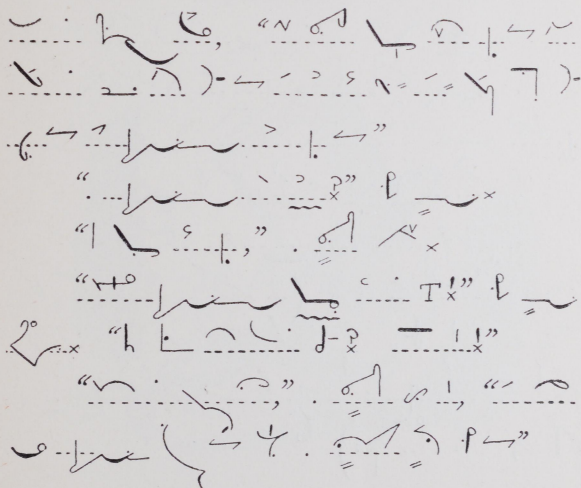



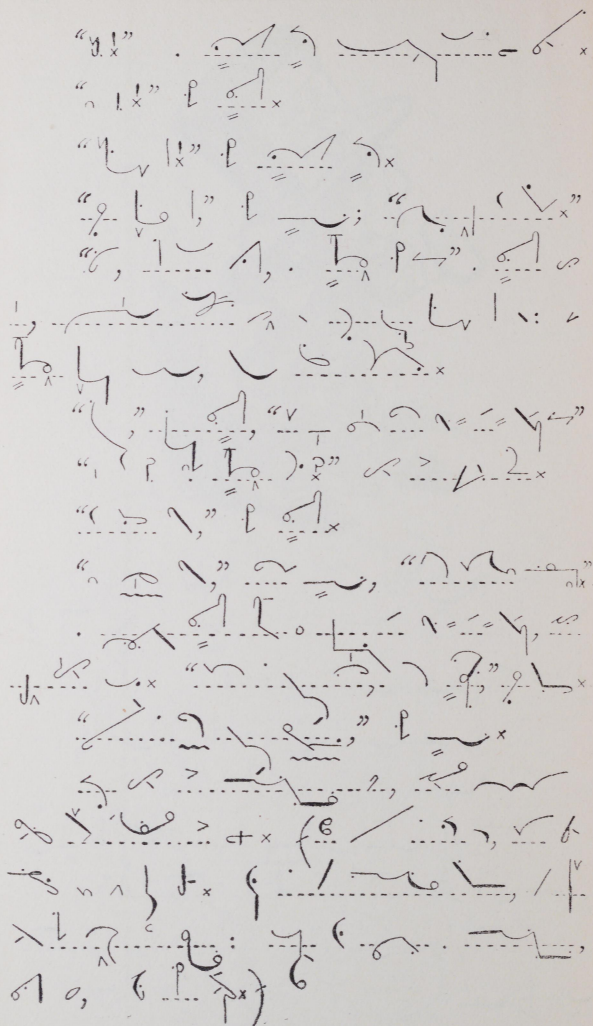






1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

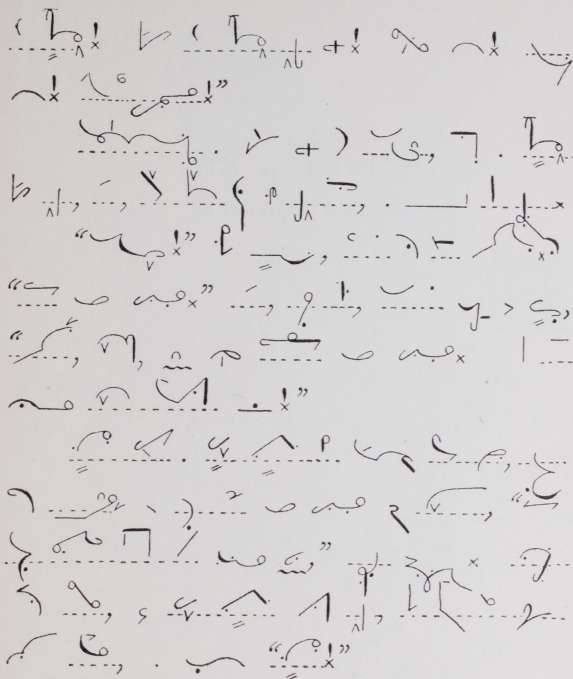




"w" "v" "u" "t" "s" "r" "q" "p" "o" "n" "m" "l" "k" "j" "i" "h" "g" "f" "e" "d" "c" "b" "a"
 "x" "y" "z" "aa" "ab" "ac" "ad" "ae" "af" "ag" "ah" "ai" "aj" "ak" "al" "am" "an" "ao" "ap" "aq" "ar" "as" "at" "au" "av" "aw" "ax" "ay" "az"



[illegible]



CHAPTER XII

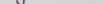
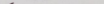
ALICE'S EVIDENCE

A page of handwritten musical notation on a five-line staff. The notation is written in a cursive, handwritten style, likely a form of shorthand or a specific musical notation system. It includes various symbols, including notes, rests, and decorative flourishes. A large, ornate initial 'H' is at the top left, followed by the word 'HERE!' in a decorative font. The page is filled with several lines of this notation, with some lines starting with a double bar line. The notation is written in black ink on a light-colored paper.





A collection of handwritten cursive script examples on lined paper. The examples are arranged in several rows, showing various letters and symbols. Some letters are written with numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10) indicating the stroke order. The script is fluid and connected, typical of cursive handwriting. The examples include letters like 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'h', 'i', 'j', 'k', 'l', 'm', 'n', 'o', 'p', 'q', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z' and various punctuation marks and symbols.

Handwritten cursive letters and symbols on lined paper, including various strokes and characters like 'p', 'q', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z', and punctuation marks.

"I'm in a box" .  

“ ,” p.

"w" "p" "q" "r" "s" "t" "u" "v" "w" "x" "y" "z"

“,” p. 








"6" w, . p, l, > 1 x 5.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and a double bar line.

“1” 2 “+” 3 “.” 4 “/”

$\int_0^1 \frac{1}{x} dx = \ln x \Big|_0^1 = \ln 1 - \lim_{x \rightarrow 0^+} \ln x = 0 - (-\infty) = \infty$

“1, 10, 10” . 1 . 1 . 1

1.  2.  3.  4.  5.  6.  7.  8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91.

$\frac{1}{2} \rightarrow \frac{1}{2}$

o 1 > 1 1 1 " " 1 " " x

$$\frac{1}{2} - \frac{1}{6} = \frac{1}{3}$$

" | 6 .) . " - 3 . x

"h b (," p _ , "t } ~
 , y , / d , n y x"
 "b | _ x" p > _ x
 " | d _ , " p _ : " _ ,
 2 ~ ~ _ x" p _ . y p _ ,
 _ , " | d _ : b : p _ x"
 " (y _ x" 2 y > _ x
 " y , d , " p _ , " b _ ~
 | x" (_ _ x)
 " y _ _ , " p _ (.
 _ _ _ x)
 " _ _ , " y _ , (.
 _ _ : 2 b _ x"
 " _ _ , " _ _ , " _ _
 2 _ x n _ _ _ _
 _ _ _ _ x"
 } _ _ _ _ } _ _
 _ _ _ _ x
 " (_ _ , _ _ " p _ :) , _ _

w j n ; j . n , j v
 j . n , j . n , j . n
 w j n , j . n , j . n
 w j n , j . n , j . n
 " j . n , j . n " j . n , j . n
 j . n , j . n , j . n



Handwritten musical notation on a page with ten staves. The notation is written in a cursive, handwritten style, featuring various notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation is dense and fills most of the page, with some staves containing fewer notes than others. The handwriting is fluid and expressive, typical of a composer's sketch or a personal manuscript. The page is numbered 154 in the top left corner, and the title "ALICE IN WONDERLAND" is centered at the top.

